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MADLINE MERLL

GRAND RAPIDS' MANAGER.



William H. Powers.

William H. Powers, of the Powers Grand Opera House, Grand Rapids, Mich., is one of the most enterprising men of the profession in the West. When he was but six years old his parents took up residence in Grand Rapids, where Mr. Powers has lived ever since. He has always been engaged in active business, having been connected with various manufacturing enterprises since he became of age. He has also been successful in politics, having held the offices of City Clerk, Alderman, a member of the Police and Fire Boards of his city, and a member of the State Legislature. He has, however, retired from politics, and devotes his whole attention to business enterprises and the theatrical management. The management of the Grand Opera House is not his first amusement venture, as he also directed the old theatre for about twelve years, previous to about six years ago, when it was leased to other parties, and until it was burned. He has a natural aptitude for theatrical management, and with an efficient staff of assistants cares well for the interests of visiting companies as well as for his own.

MR. COVENEY TAKES EXCEPTIONS.

Howard Covenev, who is directing Mrs. W. J. Florence's tour in *The Mighty Dollar* and *The Old Love and the New*, writes to *The Mirror* from Denver as follows: "Your *Lincoln*, Neb., correspondent is quite wrong. I have—for obvious reasons—studiously avoided imitating my great predecessor in playing Sate, and, although my first performance was of course a very nervous and anxious one, I dare him to prove it was a 'signal failure.' Your report from Kansas City says *The Old Love and the New* is announced as an original play. The word 'original' has never appeared in our announcements. I have taken pains to tell everyone that it is the old play rewritten. There has never been the slightest attempt to 'disguise' the two chief parts in *The Gunner*, although the two plots are as much unlike as East Lynne and *The Lady of Lyons*. Why will people take so much trouble to make 'discoveries' which are no discoveries at all?"

THE TWO OLD CRONIES.

On May 17 the Two Old Cronies company will start on its Western tour. The company has been enlarged and strengthened, and numbers seventeen persons, the leading ones being Frank H. Wills, John B. Wills, Monte Collins, and Norma Wills. With these will be Will Spaulding, Burt Hart, Sargent Alley, Lillian Stillman, Madeline Marshall, Mabel Le Claire, Anna Hook, Miss Wolfe, and Emma Siegle. The piece has been rewritten, and all the scenery, songs, music, and situations are new and especially arranged for Wills and Collins, the sole proprietors. The tour will extend northwest to Victoria and Vancouver, British Columbia; thence South to San Francisco; thence to Denver and the silver circuit, while Henry Greenwall's Texas and Arkansas Circuit will be played in September. The business management is in the hands of Ben F. Dodson, who will be assisted by George B. Baker. This company should not be confounded with an inferior organization that is playing a garbled version of this popular musical comedy.

THE PALMER COMPANY.

The last performance of *Lady Windermere's Fan* was given at Palmer's Theatre on Saturday evening. After engagements in Brooklyn the company will return on May 1 and finish the season in a triple bill, consisting of *Twilight*, a domestic idyll in one act by A. E. Lancaster and Arthur Hornblow; *Mercedes*, T. B. Aldrich's two-act drama; and *Two Old Boys*, a one-act comedy by James Mortimer. The company will include J. B. Stoddard, Julia Arthur, E. M. Holland, E. J. Henley, E. Le Ottomeyer, Mrs. Bowers, Edward Bell, Miss Eustace, Emily Seward and Ellen Burg.

LYCEUM CHANGES.

The changes in *The Guardsman* cast at the Lyceum Theatre do not affect the important character parts that have been the hits of the play. Charles Walcott and Fritz Williams, as well as Mr. and Mrs. Whiffen, Maude Harrison and Bessie Tyree, continue in the parts that they originated, and that have found especial favor with the audiences.

J. H. Gilmour, who is to play the part of *The Guardsman* on tour, played it last night. George Allison, who played the leading role so creditably last week, acted the part vacated by Mr. Ratcliffe. Gertrude Rivers, who sings and who plays the banjo in the part, replaces Effie Shannon. Herbert Kelley, Georgia Cayvan, W. J. LeMoine and their associates opened last night at the Columbia Theatre, Chicago, in *Americans Abroad*.

REVIVAL OF THE JIB-BE-NAI-NO-SAY.

A revival of peculiar interest will be that of the long-famous legendary drama, *The Jib-be-nai-no-say*, a version of *Nick of the Woods*, played for more than fifty years by Joseph Proctor, all rights of which that venerable actor has transferred to Newton Beers, who will star in it next season. Mr. Proctor, in a letter to Mr. Beers transferring all his material, gives promise of assisting the production with all his original stage business, and Mr. Beers will supplement all this with a modern outfit of scenery and supernumerary figures. The play will be new to the present generation. It is not, as the title might suggest, a blood-and-thunder drama of the West, but a weird play of early colonial life, depicting the primary struggles of the pioneers of Kentucky with the Indians and the peculiar superstitions and ceremonies of the red men, which will be performed with fidelity by real Indians. Block-house and stockade life, and the early life of the slaves in the South, will also be shown. Mr. Beers promises many sensational effects of mechanism and scenery, not the least of which will be the flight of the flaming canoe of the *Jib-be-nai-no-say* down a cataract, and the torture of this strange character by the Indians.

HE CALLED IT "BAGGAGE."

The Mirror two weeks ago chronicled the stranding of Zozo. It appears that the piece reached New Orleans somewhat the worse for circumstances, and in that city has been trying to get enough money to assist the performers to their homes. One of the company, Hattie Crabtree, last Wednesday had the clerk of the Lafayette Hotel, in New Orleans, arrested for larceny. According to an agreement with the hotel proprietor, it is said, she was to leave her trunk in his possession as security for a board bill of \$12, which was to be paid by the manager of Zozo, more than that sum being due her, in which event her trunk was to be released and sent to her. In the meantime she was to leave for New York, on money sent by telegraph by her relatives here. As she attempted to leave the hotel she was stopped by the clerk, named Oscar, who took a hand-bag and wrap she was carrying, on the claim that she was not to be permitted to go with any "baggage." Finding no other relief, Miss Crabtree sued out a warrant.

A MODERN HEROINE.

"A Modern Heroine is what I call a sure winner," said I. A. Solomon to a *Mirror* reporter yesterday. "It has a strong story, is well written, and comedy and pathos are equally blended in it. The public want to be amused, and at the same time see a play of merit," continued Mr. Solomon, "and that is what we propose to give them. A Modern Heroine has strong human interest—stronger human interest, in fact, than many plays that have won phenomenal success. Wait until it is produced, and you will agree with me. How is my time looking? Better than I expected. Managers take to the title of the play, and when they see the play itself they will find that their instinct was correct. Keep your eye on A Modern Heroine—and on I. A. Solomon," and Mr. Solomon, happy in his good fortune, said "Good day."

THE TOCCI TWINS INVOLVED.

Suit was recently begun in the Common Pleas Court of Philadelphia by Frank W. Offner against C. A. Bradenburgh and Company, proprietors and managers of a dime museum, to recover \$700 alleged to be due for exhibiting the Tocchi Twins on a two weeks' contract. An affidavit has been filed by defendants in which they claim that they paid the first week's salary of \$700; but that an attachment was issued against Offner by other parties which restrained them from paying the second week's salary. They also claim a set-off of \$350 alleged to be due on a previous contract with Offner.

TO HELP MRS. HOLMAN.

Mrs. Harriet Holman, once a well-known actress and the mother of the famous Holman children, will profit from a benefit at the Star Theatre on the afternoon of April 25. W. H. Crane, who was apprenticed in her company in his seventeenth year, getting the munificent salary of nothing a year for two years, has undertaken the management of the benefit and he promises a very strong bill. He has already arranged to give the first act of *The Grand Duchess*, in which he will be seen as General Dorn. Mrs. Holman has been in poor health for some time, and the little fortune she once had has dwindled away.

PLAYED WITH SMOKED GLASSES.

Jean Voorhees is suffering from a severe attack of inflammation of the eyes. Her week's engagement in Baltimore in *Only a Farmer's Daughter* was marked by a curious feature. She was obliged to dress and make up in a darkened room, and she played her part with her eyes closed and covered by smoked glasses. In spite of this drawback the business was large and Miss Voorhees won the usual applause. She is gradually improving.

The Wabash Railroad is the most popular route for traveling theatrical troupes. For any information in regard to rates, etc., apply to H. A. M. Colman, Gen. Eastern Agent, 400 Broadway, New York, F. A. Palmer, Asst. G. P. Agent, 201 Clark Street, Chicago, Ill. F. Chandler, G. P. Agent, St. Louis, Mo.

COSMOPOLITAN OF THE TOWN.

A Chicago paper says: "Richard Mansfield contemplates a voyage around the world at the termination of his present season, on his new yacht, which is in course of construction, and which, when completed, will be one of the finest vessels afloat."

The souvenirs of the one-hundredth performance of *The Girl I Left Behind Me*—hand-painted silk portfolios containing photographic pictures of the striking tableaux in the play—were distributed to the women of Wednesday night's audience.

R. F. Keith, the new manager of the Union Square Theatre, keeps the lobby of that house fragrant with flowers.

Manager Morrissey, of the Madison Square Roof Garden, is securing Summer attractions.

Hattie Wells, a clever soubrette and dancer has been signed by Vernona Jarbeau for next season.

A Lexington, Ky., paper notes the presence in that town of R. D. MacLean and wife (Marie Prescott), who have closed their season and will retire to their Virginia farm. Mr. MacLean's visit to Lexington was made for the purpose of buying stock for his Virginia place, where he will embark in the business of stock-raising.

Sadie Martinot is preparing for a trip abroad at the close of her engagement with the Coghilans. On her return next Fall a well-known manager, it is said, will organize a company to support Miss Martinot in a new play.

Charles Frohman denies that he has made any arrangement with Mrs. John Drew, further than her appearance in *The Arabian Nights* at the Standard.

Stuart Robson's engagement at the Fifth Avenue Theatre will begin with a revival of *She Stoops to Conquer*—not with *Married Life* as has been announced.

At the close of her present successful season Julia Marlowe will go abroad.

Fanny Rice will sail for Paris the latter part of May to be gone two months.

Doré Davidson open for special stock engagements until Oct. 1, 1909. Address, 227 West Fourteenth Street, New York.

H. R. Jacobs has ordered electric fans for his Chicago theatres. The stage of his Academy of Music will be rebuilt to accommodate *Hansel's Fantasia* during the World's Fair. It is said that Jennie Kimball will expend \$50,000 for scenery and wardrobe for the Cornine production of *Arcturion* at the Alhambra during the Fair.

According to the *Philadelphia Record*, Charles Kirke, the King Ferdinand of the 1492 company, was capsized in the Schuylkill river on Saturday while towing in a racing boat, and lost his watch.

Walter Dornell, described as an actor, caused the arrest of Albert Nash, also described as an actor, for stealing and pawned his overcoat last Friday.

Colonel Napleton says the tenor De Reszke has a vocal-chord tumor that will seriously affect his voice.

When Rose Coghlan closes her present engagement at the Fifth Avenue she will leave for the West.

Stuart Robson was especially complimented in Williamsburg on Friday night by the Hanover Club, a social organization. The house was handsomely decorated and souvenirs were presented.

Dorothy Dene will sail for England on April 26 and return in time to fulfil an engagement with Augustin Daly. She will appear at that manager's theatre in August as Helena in *A Midsummer Night's Dream*.

Frederic Solomon denies responsibility for the freak dance at Koster and Bial's.

The Crystal Maze, which will afford optical surprises by means of eccentric mirrors, will open at Broadway and Thirty-eighth Street on April 22.

Katie Emmett closed her season of thirty-three weeks at Chicago on Saturday night. Killarney has been so well received that she will use no other play during her next tour, which will begin about Aug. 28, and will probably extend to the Pacific coast. Harry Williams, Miss Emmett's manager, has been ill for six weeks with pneumonia, but he is recovering.

De Wolf Hopper's company in Panjandrum will be the same as in Wang.

The faculty of Yale University have granted permission for a revival of college dramatics, which were some years ago forbidden because of the scenes of disorder that accompanied performances, and the students will appear soon in a travesty of *Robin Hood*.

A daughter of Manager Proctor, of the Twenty-third Street Theatre, made her debut as a vocal pupil at a musicale on Fifth Avenue, last week, and displayed great promise as a singer.

Lizzie Gale and Marie Baldwin have signed with A Society Tramp.

Roberts and Ebert, theatrical agents, have rented desk privileges to Evans and Hoey and Charles Mitchell.

Julius Mayer, a super under the influence of liquor, assaulted George R. White, advertising agent of the Manhattan Opera House behind the scene, last Tuesday night upon a refusal to advance his wages for the week. Mayer cut White on the wrist with a pocket-knife, and made a vicious lunge at his back. He was arrested.

Frederick Warde and Louis James are held in high esteem by the heads of the Mormon church. While in Salt Lake City they were permitted to inspect the new Mormon Temple before its dedication—a privilege that few Gentiles were granted.

Contracts for a full opera company to make a tour of this country under management of F. C. Whitney, of Detroit, have been signed by the Mapleson Concert company, which will sail from Europe about the middle of May.

The benefit to Wilson S. Ross, manager of Ross' Hoboken Theatre, will take place on April 24.

Manager Rosenbaum left on Saturday night for Pittsburg, to join *A Mad Bargain*, which has been lying off for several weeks.

Minnie Williams, Bessie Leslie and daughter have joined Irish Aristocracy.

Katherine Hunt and Frank Burton have joined Cross Purposes.

John Stetson has engaged Eugene Sweetland, late of the Boston Museum, for one of his *Crust of Society* companies.

A. C. Wheeler has put *fin de siècle* touches to a play by Tom Taylor, entitled *It Won't Be a Woman*, and George Edgar and Josephine Langdon will star in it, supported by H. M. Pitt, James L. Carhart, Lorimer Stoddard, and W. L. Browning. J. H. McKeever will direct the tour. The play will be tried at Middletown on April 25.

The National Conservatory of Music of America, with a view of placing its advantages within the reach of students that cannot at regular seasons avail themselves of the opportunity, will inaugurate a Summer term on June 1.

A. M. Palmer has given the use of his theatre for Sunday evening, May 7, for a benefit to the Hancock Statue Fund, and a sacred concert will be given on that date, for which Mr. Palmer has also subscribed \$100 for a box.

A despatch from Bayreuth the other day announced that Cosima Wagner, the widow of the great composer, had been stricken with paralysis, and that her condition was serious. She was formerly the wife of Von Bilow, the pianist, and eloped with Wagner.

The Columbus, O., Opera company has been organized by Mrs. L. M. Body. The principals are A. W. MacCollin, Fanny Devere, Flit Raymond, Florence Chase, James T. Dalton, Roger Harding, and a chorus of twenty. Fred Perkins has been selected as musical director.

H. H. Haven, manager of the Haven Opera House, Joplin, Mo., has secured a three-years' lease of the Club Theatre in that place, and taken possession.

It is probable that a company including Mrs. John Drew, Eben Plympton and Mr. and Mrs. Sidney Drew will appear in a revival at Philadelphia this Summer.

The one-act pantomime written by Emma V. Sheridan-Frye and Evelyn Greenleaf Sutherland, and accepted by Alexander Salvini, will probably not be acted this season.

Laura Lorraine has joined The Police Patrol, taking the place of Clara Coleman, who will star in a piece of her own soon.

The *San Francisco Report* admires the rugged naturalness—or, perhaps, the natural ruggedness of the stockings worn by Annie Blanche as Taggs in *The County Fair*.

Wilfred Clarke recently played a return engagement at the P. O. S. of A. Opera House, Newark, Pa., within ten days after his first date to a \$250 house.

Frank Daniels' tour will close at Pittsburg, Pa., on April 31.

That the present season is rearing an end is evidenced by the numerous companies disbanding and the crowded condition of Broadway. Among the attractions to close within the next few weeks are *A Rag of Truce*, *The Charity Ball*, *Fanny Davenport*, *The Ensign*, *The New South*, *John Drew*, *Joseph*, *Still Alarm*, *Across the Potomac*, and others.

The Broadway Theatre will have no attraction for two weeks, permitting De Wolf Hopper to fully rehearse *Panjandrum*.

The Woman's Press Club benefit at the Casino last Tuesday netted about \$1,500. Colonel Ingersoll was unable to appear, as he was suffering from the grip. Kathryn Kidder, Kate Florence Ellis, Bijou Fernandez, and John Glendinning played in *Cupid's Messenger*, and Elsa Gregari, Ando and Omene, J. W. Kelly, the Mendelsohn Quartette Club, Cecelia Bradford, Marie Tenpest, Lottie Collins, Walter Leon, Graham Reed, Kate Rolla, Henry E. Dixey, Saidee V. Milne, Courtenay Thorpe, and the Hengler Sisters appeared.

Business Manager Turner, of Proctor's Theatre, answering a complaint preferred by a policeman because Mr. Turner did not provide a safety net for a trapeze performer who met with an accident some weeks ago, was discharged in the Court of Special Sessions on the technicality that he was not proprietor, lessee or manager of the theatre.

On the 10th inst., the Shakespeare Society of New York held its annual election. The following trustees were chosen: Appleton Morgan, Harrison Grey Fiske, George L. Baker, W. O. Bates and Albert R. Frey.

Walker Whiteside's engagement at the Union Square has received serious critical attention from the leading newspapers.

John W. Hamilton has been appointed general press representative of Eldorado for the Summer.

The American Theatrical Exchange added ninety-one theatres to its list last week.

The institutes that will benefit equally in the proceeds of Duse's last performance in this city at the Fifth Avenue Theatre next Monday afternoon will be the Summer Rest for Old Gentlewomen, the Italian Hospital, and the Christopher Columbus Monument fund.

Carl Grube, from the Court Theatre of Meiningen, made his first appearance in this country on Saturday night at the Amberg Theatre in Mower's four-act comedy, *Die Sternschnuppe*.

Edward Corbett, of the Bijou Theatre, has returned from Florida.

Hyde and Behman say they will spend \$50,000 in remodeling the Park Theatre.

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THE USHER.



At the monthly meeting of the Actors' Fund trustees last Thursday, President Palmer reported the results of his trial of the plan of imposing a ten cent tax for the Fund on every complimentary ticket issued during the past few weeks at Palmer's Theatre.

Mr. Palmer advocated the adoption of this plan generally. The trustees discussed it, and then the subject was referred to a committee consisting of Messrs. Hayman, Frohman and Hanley. This committee will make a report at the next meeting.

As noted last week in this column, Mr. Palmer is delighted with the practical workings of the plan, and he is convinced that it provides the solution of the problem of a steady and adequate annual revenue for the Fund.

"The results in Palmer's Theatre," said he yesterday, "are magnificent, and I have determined, whatever anybody else does, to keep on with the system in all my theatres. There are only two classes of persons admitted to my house on complimentary tickets—actors and actresses, and journalists—and they will be always willing to be taxed slightly for the Fund. I have abolished bill-boards, forever I hope, except during the Summer when the house is rented."

At the same meeting the Trustees of the Fund received the communication, to which I had previously referred, from Joseph Jefferson asking for an appropriation from the Fund's capital to assist the Society for Protecting Children of the Stage to establish an asylum for professionals' orphaned children.

Mr. Jefferson's views were received with hearty approval. The Trustees promptly decided to grant his request.

I am told that a house will be taken at once for the purposes of the asylum and that in all probability the philanthropic plan will be in active operation before June next.

Many professionals will be pleased to hear that a cyclone blew away the Draper Opera House at Ypsilanti, Mich., one night last week.

Actors used to dread Ypsilanti. The Opera House dressing-rooms were a by-word for cold and general discomfort.

Managers who maintain bad dressing-rooms, take warning! The obliterating cyclone will catch you if you don't watch out.

The public may confidently expect a batch of ballads soon from Eugene Field. A son, born March 27, christened Roswell Francis Field.

THE MIRROR'S well-known Boston correspondent, Mr. Jay B. Benton, has cleverly embodied in verse the variations on Duse's name. It appeared in the *Transcript*:

WHICH IS IT

WHEN THE STREET CONDUCTOR HEARD AS HE COLLECTED HIS FARES.

The man in the corner:

"Did I hear you say
You had seen Duse?"

The woman beside him:

"Oh yes, it is true sir
In Camille I saw Duse."

The next woman:

"I say it's no use,
I must go and see Duse."

The Harvard student:

"Last night I was hoarse
But I went to see Duse."

His chum:

"Don't her managers abuse her
This poor Madame Duse?"

The woman with gold eye glasses:

"I'm going to take Lucy,
She wants to see Duse."

When flowers are scarce and dear, prima donnas and soubrettes will find valuable the precedent established recently by a popular member of the Wilbur Opera company.

A bouquet of white roses was handed to her in the wrong place. She wanted them after her dance. She sent out for some pink dye and dipped the flowers in it. When they were handed over the footlights again the audience did not recognize them.

The actress, improving on this first attempt, has since demonstrated practically that white flowers can be used four times—first in the natural state, and afterward dyed yellow, pink and red.

W. A. McConnell has opened the campaign

in a very lively fashion. He has issued a couple of American Exchange pronouncements of the sort ye old red-hot, and wailing and gnashing of teeth is heard in the Synagogue.

One of several schemes Mr. McConnell is about to introduce is a weekly bulletin of reliable dramatic information. This will be sent free to dramatic editors and managers throughout the country. No advertising will be taken for it and no money will be accepted for paragraphs.

Mr. McConnell says that this bulletin will contain truthful information and he believes it will prove a valuable adjunct to the new exchange.

Mr. McConnell mingles pleasantry with business in a very remarkable manner. He says that the only thing his establishment lacks now is "a drab typewriter, who can smoke Admiral cigarettes, open oysters and ride a bicycle."

Play piracy has spread to such an extent that now amateurs quite frequently obtain stolen plays and boldly present them.

The other night The County Fair was played by amateurs in St. Johnsbury, Vt., under the title of Aunt Tabby.

Chicago is the root of the piracy evil, and I suppose it was from one of the "fences" in that city that the St. Johnsbury thieves procured a manuscript of the play.

The professional pirate has at least the excuse of trying to make a living; the amateur play thief can plead nothing in extenuation.

Some humorous verses entitled "That Queen" were published in last week's *Mirror*. They were credited to E. H. Powers.

E. E. MacFadden writes from Philadelphia: "I have before me a copy of a book of verses called 'Trump Poems of the West,' by William De Vere, published in '91. 'That Queen' appears in it. Mr. De Vere claims the authorship of the entire volume, so you see there must be a mistake somewhere."

The verses were sent to THE MIRROR and they were signed "E. H. Powers." That is all I know about them. Perhaps "E. H. Powers" will kindly explain?

MANAGER BRADY'S ENTERPRISES.

Manager William A. Brady is prospering on all the lines of his enterprises. James J. Corbett and his new company are on their way to the Pacific coast, and their business at advanced prices has been phenomenal everywhere. The addition of Mrs. Corbett and Mrs. Brady to the cast has added to the popularity of the organization, as both are pretty women and elaborate dressers. Mrs. Corbett is said to be rapidly improving as an actress, and gives promise of becoming an excellent soubrette, while Mrs. Brady lends her engaging personality to the leading part. The Corbett company opens in Chicago about the middle of June for a four-months' season, and Corbett will train preliminarily in that city for his fight with Mitchell. The New South is doing well, and Robert Gaylor's business is large. Manager Brady says he may next season do a new melodrama, the title of which will soon be announced.

THE TAVARY COMPANY.

The Tavery English Opera company seems to have assurance of success next season. Its season will open at John Stetson's Globe Theatre, in Boston, on Oct. 30, and thereafter the company will visit every important city in the country. Among the novelties will be the new opera, *Pagliacci*, by Leoncavallo. The regular repertoire will include *Trovatore*, *Faust*, *Mignon*, *Carmen*, *Rigoletto*, *Bohemian Girl*, etc. Among the artists thus far engaged are Lizzie MacNichol, Irene Peony, Ada Ferndal, Payne Clarke, Harrowe Berthold, and Bowden Rawlston. Negotiations with a fine European baritone are pending.

DRAMATIC RECRUITS.

These graduates of the class of '93 of the American Academy of the Dramatic Arts, Lyceum School, have signed engagements for the coming season: Ida Conquest, with Palmer's stock company; Gertrude Rivers, with Daniel Frohman's traveling company; Maude Odell, with E. H. Sothern; Edith Evelyn, with Ramsay Morris. All the members of the graduating class have, during the season, appeared in the city theatres in small parts and as auxiliaries and understudies, particularly with Mr. Palmer's company, Mr. Crane's company, the Lyceum Theatre company and Alexander Salvini.

SERVED AN INJUNCTION.

An injunction was served last week against James F. Rock and Walter F. Brooks, managers of the Worcester (Mass.) Theatre, and the managers of The Ensign and The County Fair companies, restraining them from permitting others than the Wilbur Opera company to appear at that theatre last week. The opera company arrived in town with sixty-five persons, believing that they were booked for the Worcester Theatre for the week. Through some misunderstanding they were booked by the theatre management for the week of April 24.

A NEW THEATRE AT FORT MADISON.

C. W. Peters, THE MIRROR'S correspondent at Fort Madison, Ia., writes that ground has been broken for a new theatre in that city and that the work will be pushed forward rapidly. He says the house will be complete and modern in every detail, with a

stage 40 by 60 feet, seating capacity of 800, and that it will be ready for business in September.

MR. HARRIGAN'S PLANS.

The *Herald* of Sunday stated that Harrigan's company would play Cordeha's Aspirations on the road this Spring. When Manager Mart Hanley was asked about this by a *Mirror* reporter yesterday, he said: "It is an error. Our very successful season at Harrigan's Theatre will close on May 13. Then for five weeks we will play in adjacent cities—Brooklyn, Newark, Philadelphia and others—using as the regular play for this supplemental season Reilly and the 400, and playing The Mulligan Guard's Ball for a change of bill. Our next city season will open about Aug. 21. With a new play? Perhaps. That is not yet decided. I have engaged James B. Radcliffe to play his original part in Reilly and the 400 during our Spring tour, and have also engaged Barney Reynolds—who was with us several years ago—to play German parts in the regular company."

INCREASE IN PARTY-RATE.

On April 23 the party-rate on all railroads between New York and Chicago will be increased until after the World's Fair. This agreement was reached at the last meeting of the Eastern Traffic Association, and it will only be in operation during the Summer months, so that it will not work hardship upon the smaller theatrical companies which will start out in September. The present rate from New York to Chicago is \$18.24 via the Pennsylvania and New York Central lines, while the Erie charges \$16.24 and the other roads \$15.24. Under the new agreement there will be an increase of \$2 on each through ticket, as well as to intermediate points. The new rate does not include points South of Cincinnati, West of Chicago, or East of New York. Managers who were seen yesterday say that the increase is too small to affect their plans.

NO RAILROAD THERE.

The Rev. Mr. Williams, of Atlanta, Ga., who is holding revival meetings in Racine, Wis., at the solicitation of several of the churches, has succeeded in creating a stir in that place by assailing the stage and some of its people, because Maude Granger, in The Fringe of Society, drew a packed house there on March 24 while he appeared to empty benches.

The result was that Racine, Maude Granger and the revivalist got well advertised in the Chicago papers, and, in fact, throughout the entire Northwest.

Mr. Williams says: "The difference between Racine and hell lies in the fact that Racine has a railroad and people can move out if they wish, while in the other place they can't."

Mr. Williams evidently knows more about hell than he does about the theatre.

TWO THEATRE LEASES.

It was announced last Friday that Hoyt and Thomas had sublet the Garden Theatre from A. N. Palmer for a term of seven years and eight months, Sept. 1, 1914. It was asserted that this arrangement had been brought about owing to the fact that Amos Eno, owner of the Madison Square Theatre property, intends to tear it down at the expiration of Mr. Palmer's lease in order to build an addition to the Fifth Avenue Hotel. In the *Herald* of Saturday last Mr. Eno was reported as saying that he had no such intention and that the property would be devoted to theatrical uses. When a *Mirror* reporter interrogated Mr. Palmer concerning the future of the Madison Square he answered briefly: "The matter is in abeyance, but if the theatre remains standing I shall have it."

MIRROR CALLERS.

Among the callers at the *Mirror* office the past week were the following: E. A. Eberle, Aunt Louisa Eldridge, Mabel Eaton, Alice Johnson, Ellen Burg, Lillian Clifton, Daisy Andrews, George A. Smith, Lionel Bland, Harry Randolph, Doré Davidson, Fletcher Williams, Madeline Bouton, W. H. Elwood, Ramsay Morris, Elsie Seymour, Bettina Gerard, W. D. Mommers, H. Laurent, Ida Navin, Emmett C. King, Wells Beldhame, Macklyn Arbuckle, Walter Perkins, E. E. MacFadden, Gladys George, Irene Leslie, Bessie Holloway, Mart Hanley, Willard Newell.

AN OPERA HOUSE DISAPPEARS.

Henry Sweetman, general agent for The Devil's Auction, was in Ypsilanti, Mich., during the cyclone that swept that town. His description of the theatrical item in the disaster is laconic. He writes: "A very severe cyclone passed over Ypsilanti at seven o'clock this evening, completely blowing away the Draper Opera House, and wrecking a goodly portion of the town. I am told the Opera House will not be rebuilt. Pete Baker was to play here on April 13, and we had a date on April 19, but we shall be compelled to lie off."

GALATEA AT THE GARDEN.

Edmund Gerson, who has been appointed manager of the Summer ballet spectacle to be presented at the Madison Square Garden, said yesterday: "We have secured Jennie Joyce, the Aramians from Naples, Mile. Salmoroghi, L. Staccione, and fifty of the best European coryphées ever brought to this country. We will also import dancers from Paris, Vienna and Berlin. Our opening spectacle will in all probability be Galatea. We shall do our utmost to open by the last of May, and shall endeavor to excel anything heretofore attempted in America."

Will J. Lykens, of the new Tootle Opera House, St. Joseph, Mo., arrived in New York last week.

PROFESSIONAL DOING.



The above is a portrait likeness of Bessie Bonchill, the noted comedienne, who will star next season under the direction of J. J. Rosenthal. Miss Bonchill has never been seen in this country outside of New York, Philadelphia and Boston, in which cities she was remarkably successful. In London she is in great demand, her salary, it is said, being over \$500 a week. Tony Pastor has several times paid Miss Bonchill that sum for brief seasons at his theatre in this city, and managers in London wishing to retain her have offered to double her present pay. Miss Bonchill, however, possessed with the idea of starring in America, disregards all offers that conflict with her ambition. Her new comedy, Playmates, is said to be a work of merit, and her success in it is predicted confidently by many.

Frederick Conger, who has just returned from a season with one of Daniel Frohman's road companies, will join the Lyceum stock in St. Louis May 15; for that week to play Aleck Robinson in The Charity Ball.

The Casco Bay Steamship Company is building a new theatre on Peak's Island, Portland Harbor, Me. It will be managed by Bartley McCullom, who will have two stock companies there this Summer. The season will open on June 23.

W. M. Dunlevy is arranging to take a Little Tycoon company on the road.

Mrs. Baker opened in West Brighton last night with Little Lord Fauntleroy.

Frederick Bryton has gone out with a company that will present a repertoire.

Jeffreys Lewis is playing a version of Le Demi-Monde, under the title of Society's Heli World.

Georgia Cayvan, although Daniel Frohman's company will be in St. Louis on that date, will make a trip to Chicago on May 15, and there address the Women's Congress of the World's Fair on "The Stage."

Frederick Warde and Louis James will appear at the Star Theatre next September for four weeks in The Lion's Mouth.

Fletcher Williams has joined Carl A. Haswain's company, and is playing Geoffrey Warr in The Silver King.

Mabel Lester, a great favorite in London, will appear in the National Extravaganza company's production of Cinderella. Her dancing is described as marvellous.

Manager Rosenquest denies that he contemplated putting a burlesque or opera company on the road. He says he has troubles enough of his own.

Harry Cortiss conducted an assembly for the Royal Arcanum at the Teutonia Assembly rooms last Tuesday.

Neil Wesley opened at Mount Vernon, on Saturday night, in Cross Purposes.

Edward Rue started out yesterday with a play called For Honor's Sake.

W. H. Elmwood will be the Young Malcolm in Robson's production of She Stoops to Conquer during the four weeks' engagement at the Fifth Avenue Theatre. Miss Burton will also be in the company.

Earl Clinton Potts, who held a judgment for \$102,818 against the Metropolitan Opera House company, bought for \$17,875 the personal property sold at auction last Thursday to satisfy his claim, and it is said will turn the property, which consists of scenery, costumes, musical library, instruments, etc., over to the new company at their figure.

The Corneid Opera company sailed for Southampton on Thursday, on the *Columbia*. Manager and Mrs. Corneid had engaged passage on the same vessel, but owing to Mr. Corneid's business were forced to defer departure until this week.

Richard Griffin, who has been starring in The Banker's Daughter, will sail for England to-morrow (Wednesday). Mr. Griffin has three weeks booked for The Ticket-of-Leave Man on the other side.

J. Franklin Botume, singing instructor of the American Academy of Dramatic Arts will lecture at the Berkeley Lyceum this (Tuesday) afternoon on "Opera from its Beginning to Wagner." Harriet S. Whittier will furnish the illustrations of operatic styles.

An error in the People's Theatre programme last week made it appear that Fanny McIntyre played the part of Edith Gray in The Planter's Wife. Miss McIntyre requests THE MIRROR to say for her that she was not in the cast.

Will H. Sloan left the Later On company in Chicago last Saturday night.

CHARLESTON, S. C.

The pioneers in Summer opera in the South. Now organizing for Summer run a season of grand and comic opera, opening May 1, 1893. Good principals and first-class chorus people with repertoire wanted.

Address or call personally at 52 Union Square, Room 4, between 10 A. M. and 6 P. M.

MAX HIRSCHFELD, Manager of South's Grand Opera Co.

L. ARTHUR O'NEILL, Manager, Charleston, S. C.

IN OTHER CITIES.

Consequences of this paper are expected to be such as to attract great numbers from West and Texas, the class of variety show managers, or from any person or persons representing them in any capacity whatever.

PROVIDENCE.

Benjamin Thompson in The Old Homestead closed a most successful week at the Providence Opera House. At the three performances the orchestra was forced into the wings, the vacant space was filled with patrons. The company introduced to Providence theatregoers by the Manola-Nason co. at this house 10-12, and proved to be one of the prettiest comedies seen in this city for some time. The co. was good, the stage prettily set and the musical interpolations were charming. John Nason as Fritz Kobus and Marion Manola as Suzel made strong impressions. Large and attentive audiences were in attendance, and the play met with the hearty approval of all.

Charles Jackson and a competent co. opened their three nights' engagement here 12-14, and presented the amusing comedy, Inoc, to thoroughly appreciative audiences. The curtain-raiser, The Salt Cellar, from the German of C. A. Goerner by Henry Dublin, preceded the comedy and provoked much merriment. Harry Lay in The Planter's Wife 17-19; Ramsay Morris' Comedy co. in Joseph 20-22.

At Keith's 3-5 Natural Gas did as good business as could be asked for and attracted some of the largest audiences of the season. Von Yonson opened for a week 10 and duplicated the success achieved at the former presentation last season. Gus Heege has the title role, and is supported by a co. of clever people. The scenery is very elaborate and of the modernistic type. Nellie McHenry in A Night at the Circus 17-19.

At Lothrop's 3-5 that somewhat archaic but perennially popular Uncle Tom's Cabin had a revival and drew very large houses. The piece was put upon the stage with care. The cast was exceptionally strong, and included Ben Reed as Uncle Tom; Jay Hunt as Mark; the lovely Laura Dean as Topsy; Frankie Bell, Eliza and Charlotte Hunt, Lothrop's baby stars; Eva, The Excelsior Quartette sang several plantation songs, and a pleasing vaudeville bill preceded the drama. Ticket-of-leave Man 17-22.

At the home of burlesque—the Westminster—Faust 20-Late was the attraction that sufficed to draw unusually large audiences to this place of amusement 10-12. The piece is the best of its kind, is bright and catchy, and the olio includes some very clever specialty artists. Gus Hill's World of Novelties 17-22.

The fifth annual concert of the Wandering Bards took place at Keith's Opera House evening of 9, with a large and appreciative audience in attendance. Professor Charles Losenberg, leader of the orchestra House orchestra, had the programme in charge and those who participated were an orchestra of sixty pieces under the direction of Mr. Losenberg; William Capron, violinist; A. M. Lancaster, pianist; Blue Jeans Quartette; Tony Williams, of the Corinne Opera co.; Julia Mackey, of Natural Gas co.; John S. Hanna, violinist; R. E. Sweet and Florence Williams, readers; The Brass Sextette, composed of Messrs. Hazel, Emmett, Church, Smith, and J. Albert and Jennie. By permission of R. F. Keith an exhibition of Dunlap's Electric Fountain was given fifteen minutes before the concert. The affair was a pecuniary as well as an artistic success.

Wally Reeves, our old and respected bandmaster, and the Belmont Band had a most cordial reception on their appearance at Music Hall 11 from an audience that completely filled the hall. The programme rendered was very interesting and together with many encores made it one of unusual length. Princess Lily Dolgorouki captivated the audience with her violin solos and responded twice to unending applause. Mme. Rosa Linde and Signor Tagliapietra were the other soloists and were well received.

The Falstaff Club gave an entertainment in Weeden Hall 8 before a good-sized house. The programme included many clever specialties given by members of the club in a very able manner. This club was formed some three years ago and is composed of gentlemen in the city interested in dramatic and musical work.

The Altair Dramatic Club presented two short comedies, My Uncle's Will and Who's to Win Him, in a smooth and pleasing manner at Greenwich Street Hall 11. This club is becoming very popular, is composed of energetic young people, and contains some very promising talent.

The annual banquet and installation of officers of Providence Lodge No. 4, Order of Elks occurred in Elks Hall 12. District Deputy Exalted Ruler John Waters, assisted by R. H. Richards, installed the following officers for the ensuing year: Exalted Ruler, Warren R. Fales; Lecturing Knight, H. Bullard; Loyal Knight, H. V. O'Donnell; Esteemed Knight, S. Jackson; Tyler, Joseph S. Wheeler; Treasurer, Charles F. Haskins; Secretary, Frank A. Page. After the ceremonies were over an excellent banquet was served and Past Exalted Ruler J. B. Roberts was presented with a jewel on behalf of the lodge.

J. J. Fenton, the boy baritone, with the Fay Foster Baroque co., was entertained at the Metropolitan Athletic Association club rooms during his recent week's stay in this city.

A very wealthy gentleman and formerly a Providence manager, is meditating putting Iola Pomeroy ("Little Sunshine") on the road next season.

Several changes will be made in Lothrop's Stock co. next week. Stella C. Ainsworth will succeed Alice C. Keane as leading lady, and will open at Grand Museum, Boston, 24 as Zoe in The Octoroon. Miss Keane closed her season's engagement at Pawtucket 15, on account of illness. Mattie Marshall will be advanced to leading position in one of the stock co. May 1, when she will play the circuit as Henrietta in The Two Orphans.

Katherine Rober has been in Pawtucket during the past week conducting rehearsals for Maggie Mitchell's Fanchon, which she is to present at Lothrop's theatres opening at Boston 17.

Steve Leach, who has been managing A Dark Secret, this season, paid a short visit to Providence 12. He has adopted a commercial line, and will probably "strike oil" before long.

Nellie Davenport, who has a large class for dramatic instruction in this city, is studying in Boston with J. Edmund Comerford, Miss Lincoln and Professor Kelley.

William B. Chambers, known to the profession as Barn-y Chambers, died in this city 11, aged forty-seven years. He was a well known musician and also a manufacturer of hand bells, such as are used by musical artists. The Actors' Fund has rendered him considerable assistance, which has been deeply appreciated.

Joan Rose, ahead of this Hill's World of Novelties, and Fred Peel, of the Nellie McHenry co., arrived in town 10.

GALVESTON.

Notwithstanding the lateness of the season, dull times and warm weather, good-sized audiences are attending the performances of the Grand Opera co.

which organization is fulfilling a two weeks' engagement at the Tremont, having opened 2. Baccio, Black Hussar, Chimes of Sorcery, Bohemian Girl, Emma's Marriage, Fra Diavolo and Olivette constituted the programme for the past week, and as the repertoire of the co. comprises sixteen operas the nightly change of bill will continue the vogue. All things considered, the representations taken as a whole have been satisfactory.

Business Manager George Walker has changed his best attraction from O'Neil's Opera co. to Marie Wainwright. The event will take place at when School for Scandal will be presented.

C. N. RHODE.

WASHINGTON, D. C.

The playgoers of this city had a good many fine attractions to choose from during the week of 10-15. Henry Guy Carleton's new play, A Bit of Scandal, was produced. It was cleverly presented and handsomely staged by Charles Abbott's fine co. The production was under the personal direction of the author, with Morris Pike as stage manager. Cast: Philip Gordon, Edward Emery, Jack Arthur Byron, Peter Sutton, Frank Evans; Alan Ten Broeck, George W. Devo; Sir Alfred Llewellyn, R. W. Broderick; Gideon Parr, Charles F. Nichols; T. Archibald Jenkins, Herbert Ayling; Evelyn, Eleanor Moritz; Julia, Jennie McFarlane; Mrs. Bonney-Hazard, Mrs. Anna Cowell; Edith, Joan Stoller. The score is a bit of Scandal is located in New York; time, the present. A large and representative audience was in attendance, and the universal verdict was in every way favorable to both the play itself and the players. The applause was cordial throughout, and after the second act it assumed such volume that it brought Mr. Carleton before the curtain, where he made a brief speech. Of course the conventional critic was in attendance, and found weak places here and there in the play, which is to be expected of every first performance of a new play. A notable characteristic, however, about this play in particular, was that it possessed all of the rapidity of action that characterizes plays that have been on for some time. There is not a superfluous scene, and a bit of Scandal is a play that occurs in other plays, notably those of Bronson Howard. The dialogue is smooth and bright, and here and there are situations that are interesting, but a little pruning at intervals will help matters. This will very likely be done before the play has been presented many weeks.

The play is essentially a New York production, with almost exclusively American characteristics. The writer succeeded admirably in concentrating the interest of his auditors to the last act, and here and there to be found some of the most effective lines and climaxes of the entire performance. The audience is entirely taken by surprise by the change in the character of Alan Ten Broeck, capably presented by George W. Devo, who suddenly yields to honest impulses, and transforms the nearest approach to a heavy villain to the more commendable character. The co. that Mr. Abbott has gathered together in the presentation of this play is a capable one throughout. The people are all selected with rare discernment, and they are very admirably suited to their impersonations. Eleanor Moritz, as Edith, was extremely clever and evenly balanced. At no point in the rendition was her work overdone. Arthur Byron's Jack was an admirable characterization. There was cleverness in the part of Edward Emery, as Philip Gordon, but his kangaroo swing, accompanied by an Anglo-set of arms, was not appreciated by his audience; change his manners, are charming, and added to this, he faithfully observed many of the minor graces of the club gentleman with painstaking care. Frank Evans' conception of the inebriated club man was very accurate and lifelike, and was accorded appreciative applause. It would scarcely be possible to say too much for the artistic work of Mrs. Anna Cowell, and Jennie McFarlane as Mrs. Bonney-Hazard, and Peter Sutton respectively. There was some criticism regarding the play's financial complications, and the exclamatory remarks of "little woman" and "big man" were found to be already familiar.

Mrs. Potter and Kyrie Bellows were the attractions at Albough's during the week, presenting The Marriage Spectre, and Theresia. The attendance throughout the week was very satisfactory. Mr. Bellows directed the stage management. The support throughout is well balanced and carefully chosen.

At the National Della Fox and DeWolf Hopper appeared in Wang to Fall Houses. On the first night the Washington Baseball Club presented Mr. Hopper with a beautiful floral representation of a baseball. This opera has a strong hold upon Washington playgoers.

The Symphony Orchestra, of New York, under the direction of Walter Damrosch, played at Metropolitan Music Hall 10 to large audiences. On 13 Professor Damrosch assisted the Choral Society in the performance of the Damnation of Faust, which they gave at the Academy of Music in Baltimore.

The week's attraction at the Lyceum was William Muldoon and the Me and Jack co.

At the Bijou the Two Johns played to good attendance.

Clara Morris is the attraction at Albough's next week.

Aristocracy will play a return engagement at the New National next week.

Paul Kaurar will be at the Academy of Music next week.

Cyril Tyler, the boy soprano, assisted by a concert company, is booked for Metropolitan Music Hall 20.

The Mask and Wig Club, of the University of Pennsylvania, appears in the Yankee League at the Academy.

Pittsborough's Auditorium opened Monday last, playing throughout the week to very satisfactory attendance. The performance lasts from 12 o'clock to half past 10. The enterprise bids fair to be a success.

BALTIMORE.

The co. connected with the Theatre of Arts and Letters opened at the Lyceum Theatre 10, in The Decision of the Court, a rather clever satire in one act by Brander Matthews, and Squirrel Inn, a comedy in four acts by Frank Stockton. Both plays are decidedly too tall and lack incident and action to please the general public, but to the refined and cultured portion of the community they will prove thoroughly enjoyable as the conversation is bright and witty and the various characters are in the hands of competent artists who give them faithful and lifelike portrayal. It has been some time since Baltimore playgoers have had the opportunity of seeing Agnes Booth, and many have availed themselves of the present engagement to renew the pleasure of seeing her act and listen to her expressive and fascinating voice. It is true she has been seen here to much better advantage; as it requires all her wonderful skill to put anything into the lack of situations of Mr. Matthews' dialogue and in this she is ably and successfully assisted by Eugene Ormrod.

At Ford's Grand Opera House, Men and Women was presented by one of Charles Frohman's companies and proved as entertaining and interesting as when first given here last season. The co. is a strong one and includes an old Baltimorean who is always heartily welcomed to his native city. M. A. Kennedy is a gentleman of whom we all feel proud, and it is a pleasure to note that he brings with him

on the trip, good health and an abundant supply of the same genial spirits that have made him a universal favorite.

Pinafore, vaudeville and aquatics, supplied the attraction at the Howard Auditorium last week. Among the variety performers were Mlle. Nada Reval in a novel electric dance, La Petit Freddie and Beatrice Golden. The champion lady swimmer, Clara Beckwith, gave the usual aquatic exhibition. Jean Voorhes appeared in Only a Farmer's Daughter, a rather interesting comedy-drama, at the Holiday Street Theatre. The star was successful in holding the attention of her audience and in receiving their applause. During the course of the play she appeared in some very handsome and becoming gowns.

The French Polix co. presented the burlesques, Saratoga Wells and 8 Balls at Kerman's Monumental Theatre, and also gave a creditable variety performance.

On 10 the Journalist Club gave a very fine concert at Harris' Academy, in which Signor Del Puente and other artists participated. The audience was large and appreciative, and the club netted a handsome sum as the pecuniary result.

On 11, at the same theatre, Walter Damrosch and the New York Symphony Orchestra, aided by the Washington Choral Society, produced Hector Berlioz's great work, "The Damnation of Faust." The soloists were: Anna Busch, of New York, soprano; A. Montegrosso, of New York, tenor; and Heinrich Meyer, of Boston, baritone. The chorus numbered 20-trained voices, and the performance was thoroughly enjoyed.

The Orpheus Club of Philadelphia appeared in concert at the Academy 12. This club is composed of the leading society and musical men of the Quaker City, and the concert was quite a social event.

On Wednesday afternoon at the Lyceum Theatre George Fennell, the distinguished London comedian, gave his original and amusing entertainment, introducing the sketches "Society Up to Date" and "Play Acting." This gentleman is a host in himself, and proved fully equal to the task of keeping a large audience in peals of laughter for a period of two hours.

Annie Myers spent Sunday in the city. She came to attend the funeral of her husband's mother.

Bury Dacent, manager of A Texas Steer, has been in the city for a couple of weeks.

Richard L. Britton, of Harris, Britton and Dean, has returned from a trip over their circuit. He reports business good.

WILLIAM J. O'BRIEN, JR.

LOUISVILLE.

Fanny Davenport appeared 10 at Macaulay's in Cleopatra. James Whitcomb Riley and Douglas Shierley gave a joint reading at Macaulay's to a large audience 21.

The Aristocracy engagement at the Auditorium closed 1 with two big houses. The management of this house announces the following: Anton Siedl's Orchestra 15; Ali Baba 17-19; Walter Damrosch's Orchestra May 12; Sousa's Band 12, 13; The Boston Symphony Orchestra 15.

The Masonic reopened 11 with Dr. Bill. In the co. are Ida Bell, Clarence Heritage, Eric Pollock and other capable people. The kangaroo dance excited the usual interest. It has not ceased to be a novelty here. George Thatcher in Tuxedo opera at the Masonic 13.

Jeffrey's Lewis in Forget-Me-Not, Clothilde, La Belle Russe and Society's Half World is the attraction at Harris' commencing 10. This is the first visit to Louisville of Miss Lewis in a number of years.

At the Bijou Florence Bindley opened 10 in The Pay Train to an overflowing house. The play is a familiar one that retains its popularity in a marked degree.

Harris' Lyceum Theatre Specialty co. is at the Buck week of 10-15. Pearl Alexander, the McAvoy, Connor Brothers, Edna Bartlett and Stephanie Bobbette, and other clever specialty people make up a good variety entertainment.

Frank Melville, the ex-circus rider, is making a most favorable impression as manager of the riding school recently established here. It is under the patronage of Louisville's jeunesse d'ore.

Mrs. Thomas Slaughter, wife of the singer known as Harry De Lorme, met with a serious accident 10. Her little daughter, Gladys, became frightened on sighting from an electric car, and but for the prompt action of Mrs. Slaughter the little one would have been killed. In rescuing the child the mother was knocked down and became unconscious. Although still confined to her bed she is not now considered in serious danger.

Walter Matthews' new play has been named Treachery. He thinks of giving it an early trial with an amateur cast, and if it promises well will seek an opening for it in the East.

The play, Society's Half World, in Jeffrey's Lewis' repertoire, is her version of Dumas' Demi-Monde.

Cork is progressing rapidly on the new theatre the Whallens are erecting on the site of the old Wonderland place. It will be ready in time for a projected season of Summer opera.

Charles Sirene, who is with Frank Daniels on the Pacific coast, writes Sunday Truth an interesting letter descriptive of the country and of his experience. Mr. Sirene is a popular Louisvillean who is coming to the front as an actor of eccentric character parts.

A decision was rendered in the suit of Manager James E. Camp, of the Auditorium, because of injuries to his child in a hotel elevator accident. It was not satisfactory to Mr. Camp, and an appeal was taken.

Florence, once treasurer of Harris' and later connected with the Masonic, left 10 for New York, where he will make his permanent home.

CHARLES D. CLARKE.

BUFFALO.

War plays have been so frequent that The New South was advertised parenthetically ("Not a war play"). Whatever it may be, it includes soldiers and militiamen in its plot who are very capable in sustaining the parts assigned them in a remarkably clever and original drama. Joseph Krissmer and Phoebe Davies carry the honors. Mr. Krissmer was a collaborator with Clay Greene, the author of the play. Evans and Hoey in series of the Parlor Match were greeted with large audiences at the Star this week. Co. good. Many bright specialties were introduced. How wins the audience with his song "The Man who Broke the Bank at Monte Carlo." Minnie French, soubrette with the co., was taken ill here, and her understudy appeared here in the part of Innocent Kidd.

Manager Jacobs has reduced prices at the Court Street Theatre. The Dago did a big business.

At the Lyceum The Inside Track was well patronized. Manager Eldred is offering many inducements to crowd his Lyceum, and has offered a free ticket to every one who sends in a correct solution of a puzzle which is published in his Star Theatre programme.

E. H. Madigan, who has been connected with the Star Theatre for the past two years, has closed his engagement here and leaves for Chicago next week. Mr. Madigan has many friends in Buffalo who regret his departure.

Violette and Marinelli at Robinson's House have delighted thousands of people with their novel entertainment.

Mr. Robinson had a feature in the House that was not billed on the regular programme. At considerable expense Mr. Robinson secured Ding Ding, the

babre elephant, which is a part of the Persian exhibit for the World's Fair. The elephant was chained to the floor, but on Monday night he pulled up the staple and made a tour of the House, walked through Gettysburg, and ruined about \$200 worth of wax figures.

BERT HART.

ST. PAUL.

At the Metropolitan Opera House the Theodore Bolmann German co. presented an amusing drama Goldfische, to a good sized audience 9 giving a very creditable performance. The Lilliputians in The Pupil in Magic 10-15, opening to a full house and met with an encouraging reception. They gave a unique and pleasing entertainment. They gave a unique and pleasing entertainment. They gave a unique and pleasing entertainment. They gave a unique and pleasing entertainment.

At Litt's Grand Opera House The Voodoo was presented by Thomas E. Murray and an excellent co. 9-11, opening to full houses.

At the Olympic Theatre 9-11, an attractive bill was presented by clever specialty artists, opening to good houses. Lottie Burton, Alice Evans, Anita and May Henley, Fossy Moore, Verona Carroll, Mona St. Aubin, Bessie Milton, Lulu Robinson, Nora Martin, Celeste, John Bourton, Fred Karcher, Charlie Ernest, Edna Joyce, Charles Lane, Billy McAvoy and John Doyle.

The Seidl Concert co. will give a performance in the People's Church 11; large advance sale.

The past week's engagement of the Ali Baba co. at the Metropolitan brose the record of the Sinbad co. engagement last season; receipts about \$12,000.

Pretty Frankie M. Raymone of the Ali Baba co., who has been seriously ill for several days, is now convalescent.

John Thorn and Grace Carlton, two bright and very clever artists, closed at the Olympic 10 and left at once to fill an engagement at the Olympic Theatre, Chicago.

Ada Rothner, of the Voodoo co., is a clever dancer and makes a very favorable impression in her serpentine dance.

Isabel Coe and Charles Coote, of the Voodoo co., occupied a box at the Grand Sunday evening, enjoying the performance of The Voodoo co.

Thomas E. Murray and Helena Coe made a very favorable impression in their neat and natural delineation of Irish character in The Voodoo.

GEORGE H. COLGROVE.

MILWAUKEE.

Anton Siedl's Orchestra 9 drew large audiences at the Davidson. The instrumental part of the programme was of a very high order, and the singing of Miss Juch very much appreciated. Ali Baba 10-15 to large houses. This is the most gorgeous production of the season and the most perfectly handled. Eddie Fox, Ida Mille, Mr. Norman, and the other principals enter into the performance with a dash that is refreshing, and the marches and dances are perfectly grand.

At the Academy Charles E. Schilling's Minstrels gave two performances 9 to good houses.

At the Bijou week of 9-15 My Colleen played to moderate business. The piece is the conventional Irish drama, but might prove more attractive with better talent.

The People's of the London Sports Specialty co. did a fair business week of 9-15.

Joseph Jefferson will come to the Academy 17; advance sales indicate a packed house.

Treasurer O'Malley, of the Bijou, received a very unique invitation from Joe Paige Smith, of Von Yonson co., to attend a benefit which is to be given Mr. Smith at Bridgeport, Conn., on April 25. Mr. Smith met with a serious loss sometime ago which set him back on the season and I trust his benefit will prove a rousing one.

Manager Brown has secured a lease of the Belle City Opera House, Racine, and will endeavor to give the people of Racine a line of attractions next season that will be up to the high standard maintained at his popular theatre in Milwaukee.

The Danvers Signal co. met with an accident 10 en route to Oshkosh, their car of scenery being completely wrecked. What was left was shipped back here and is being rebuilt and painted by the Bijou stage force.

One of the members of My Colleen co., the donkey, did not arrive with the co. from South Bend in time for the opening performance Sunday. Some vandal stole him and the property man who was left behind found him about two miles east of South Bend tied to a tree.

E. J. McDONALD.

MINNEAPOLIS.

At the Grand Opera House Nat C. Goodwin presented his new play, A Gilded Fool, 10 to the capacity of the house and its reception was most cordial. As-Chamney Short Mr. Goodwin delighted the audience. The part is thoroughly suited to his abilities, and he made the most of it. His support was exceptionally good. Mabel Amber as Marguerite Ruthven was charming. She is a talented woman and possessed of rare personal charms.

Minnie Dupree was a vivacious Nellie Ruthven. Clarence E. Holt deserves high praise for his rendering of Bannister Strangely. Handsome stage settings.

At the Lyceum Theatre the Emma Juch Concert co. gave selections from Wagner 10 to a large and fashionable audience. T. Laura Dainty co. appeared in concert 10 to excellent business.

At the Bijou Opera House Lewis Morrison's elaborate production of Faust was given 9 to a very large and appreciative audience. Mr. Morrison's Septio was a masterpiece of conception, at once fascinating and terrible. Florence Roberts was an ideal Marguerite. Mrs. Clifford made an admirable Martha. The support throughout was superb.

The old buildings on the site of the new People's Theatre are being removed and the work of construction will begin at once. Manager Stafford has made the following appointments to his house staff: Dargie Roberts, assistant manager; James Harrison, stage manager; William Brown, stage carpenter; Arthur Hurst, scenic artist; R. C. Mable, treasurer.

Manager Litt has engaged the following well known people for his Summer stock co. in addition to those already mentioned: Mrs. W. G. Jones, Florence, E. Irish and George A. Wright and Anna Robinson. He has also arranged for the production of several new plays during the season.

F. C. CAMPBELL.

KANSAS CITY.

The Lost Paradise was presented at the Coates 10-15 and drew excellent houses and fashionable audiences. The strength of the play and the co., which was headed by Forrest Robinson and Esther Lyon was a great satisfaction as thoroughly good productions are rare out in the wild West. The Froth of Society 17-19; The White Squadron 20-22.

Bobby Taylor in Short McAllister drew the farcical element of theatrical patrons to the Grand in large numbers 9-17. Hallen and Hart in The Idea 16-22.

Peter Jackson in Uncle Tom's Cabin aroused pugilistic interest and revived the cobweb memories of the old plays at the Gillis 9-15. Mrs. Tom Thumbs Lilliputians 16-22.

The Auditorium has been thoroughly overhauled and repaired by the new lessee, W. J. Bowes. Freecore, papering, draping and refurnishing have been indulged in on a liberal scale and the house will present an attractive appearance hereafter.

Anton Siedl's Metropolitan Orchestra, supported by Emma Juch and a list of a dozen fine singers will give a Wagner night 15.

SEASON 1893-94

NO BOOKING

The Military Comedy-Drama.

SEASON 1893-94

ARMY HEROINE

By HENRY WOOD.

A play of to-day. A picture of army life during times of peace. A blending of comedy and pathos. CAST AND PRODUCTION OF THE BEST.

Address all communications to

I. A. SOLOMON, American Theatrical Exchange, 1180 Broadway, New York.

Paderewski is assured of a large audience at Richard Mansfield's opening in the Grand Opera House on P. D. Friday at 8 o'clock. The play will appear in an extensive repertoire during the week.

F. F. Goss and L. H. De Puy served an attachment on P. D. Friday at 8 o'clock for \$172 at the tailors. All the co's effects were seized. Josie Sutherland, of the Sport McAllister co., was ill at the Midland Hotel with malaria this week. FRANK B. WILSON.

DENVER.

The Broadway was dark week of 10-11 owing to the cancellation of Junkermann's contract. The management received a despatch saving the co. would disband, and Mr. Leavitt is said to have taken prompt legal measures. Paderewski's recitals 17, 18 are the absorbing topics. People for months have been looking forward to the event and the great pianist will have as fine an audience as he has seen anywhere. I hear that the wily speculator is showing his fine Italian hand and offers seats at \$4.50 each.

The Ward-James audiences at the Tabor were very large and exceptionally demonstrative week ending 15. Both stars were very careful in their work and such excellent support was rendered as to call forth praise from everybody. The plays were finely mounted. James Cornett in Gentleman Jack week of 17-18.

Frederick Bock's version of Strangers of Paris was put on at the Imperial, and The Songbirds was the hit of the New People's. Both houses received the usual good patronage. They both have a very attractive display in electric lighting in the front of the house, which was put there at the beginning of the season, and attracts people to that locality.

Remenivich had large audiences 10, 11 at the First Baptist Church in the face of the advent of Paderewski, who I thought, had depleted the purses of the concert-going public. In Remenivich's co. were Miss Mehta, soprano; Mr. Marshbank, baritone, and Miss Sage, pianist.

Anna Eca Par gave a "fake" performance of a spiritualistic order at the Tabor, Sunday, 9, but secured about \$500 from a protesting audience.

Mr. Schindler, a Denver brass, is said to have refused an offer to join R. E. Graham in Larry the Lord.

The Mendisohns go to Pueblo shortly to give a concert.

On Thursday night of the recent Martell week at the Tabor there was nothing in the play-bill to show how many acts, or what they were, of The Corsican Brothers. So three-fourths of the audience thought the play ended and left the theatre after the act in which Fabian avenges his brother. If it had not been for a member of the orchestra telling folks near him that the play was not ended, the curtain would have come up on an array of empty seats on the last act.

The subject of Ragan's lecture 1, was "Shakespeare and the Avon," a new one recently added to his list. It was given under the auspices of the Glenora Club.

Joe Newman is at the head of an entertainment to be given at the Dramatic Club's playhouse, which will probably eclipse all former efforts. It will be a triple bill, with Mr. Newman in the principal parts. Mr. Newman, by the bye, has issued a new song dedicated to Miss Horlock, of this city. This lady possesses a cultured contralto voice, and is a leading vocalist here.

George Kenna lectured at the Broadway on Siberia. W. P. PEARSON.

INDIANAPOLIS.

At the Grand Opera House The Old Homestead to good business 10-12. Archie Boyd as Joshua Whitcomb was especially good and the support above the average. Joseph Jefferson 23.

At English's Opera House Fanny Davenport 10-12; The Country Circus 17-18; All Stars 22-23; splendid business. Acres Wallace-Villa 17-18.

At the Empire Theatre The Scout was received by good audiences. Dr. Carver, the marksman, assumes the leading role. City Sports 17-18.

Al Bailey, who has just returned from a season of thirty-seven weeks, playing leading old man in A Barrel of Money, will spend the summer season at his home, and will go with the same co. next season in a new play. G. A. REBER.

JERSEY CITY.

Mollie McHenry and her lively farce A Night at the Circus, did very well at the Academy week of 10-11. Mollie McHenry is the same jolly subterfuge with infectious and irresistible humor. She is supported by a capable co. Wilson Barrett in repertoire 17-18. The Academy will close its season earlier than usual and has secured Evans and How for the final attraction week beginning May 15.

Tangled Up, with De Lange and Rising in the principal roles, was given at the Opera House 10-11. The stars were well received and the entertainment provided by them and their co. is a good one. The incidental songs and dances are clever. Charles Erin Verner in Current Cash 17-18. L. O. F.

CHICAGO.

At Boyd's Theatre The Liliputians in The Pupil in Magic drew a series of large and well pleased audiences 6-8. The scenic effects are admirable; the ballet fair and the midlets marvellous. The White Squadron, a patriotic spectacular drama written by James Harkins, Jr., opened a fortnight's engagement to good business.

J. E. Franz Campbell and a fair vaudeville co. in The Merry Cobbler did good business at the Farnam Street Theatre 6-8. James A. Reilly in A German Soldier to small business 9, 12.

J. R. KINGWALT.

NEW ORLEANS.

Marie Wainwright and co. drew large audiences to the Grand Opera House with Twelfth Night week of 10-11. She will play at this theatre until 12, when the Marie Greenwood Opera co. will begin its summer engagement. L. C. QUINTERO.

CORRESPONDENCE.

ALABAMA.

BIRMINGHAM.—O'BRIEN'S OPERA HOUSE (Frank P. O'Brien, manager): Deshon Opera co. in repertoire 1-10; medium business at popular prices.

MONTGOMERY.—OPERA HOUSE (George F. McDonald, manager): The three St. Felix Sisters supported by a good co. presented their repertoire of plays to fair business 3-8. This closed the regular season at this house.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (C. A. LeComte, manager): The Colonel 7, 8; good business. Joseph Hawthorth 11; advance sale good.

COLORADO.

LEADVILLE.—TAMM OPERA HOUSE (J. H. Craig, manager): Henshaw and Ten Brock 4; fair business and well pleased audience. R. E. Graham in Larry the Lord 5; audience large and pleased. Mrs. W. J. Florence in The Mighty Dollar 11; Effie Ellis-

ler in Hazel Kirke 12; Remenivich Concert co. 13; Calhoun Opera co. in Said Pasha 21.

ASPEN.—WHEELER OPERA HOUSE (J. J. Ryan, manager): Henshaw and Ten Brock presented The Nabobs to a good house 5. Robert E. Graham and co. presented Larry the Lord to a good house. Annie Eva Fay, the spiritualist, 17; Calhoun Opera co. 17, 18.

CALIFORNIA.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): Dark.

STOCKTON.—YOSHIMI THEATRE (George Yoshimori, manager): John Stetson's co. presented The Cruise of the Society to fair receipts 6.

SACRAMENTO.—NEW METROPOLITAN THEATRE (J. H. Todd, manager): Bostonians 22; Cinderella 23.—CLUNE OPERA HOUSE (J. H. Todd, manager): Sacramentans have not yet grown tired of the stock co., and the house is crowded nightly. Next week A Woman's Crime.

LOS ANGELES.—GRAND OPERA HOUSE (McLain and Lehman, managers): Dark.—LOS ANGELES THEATRE (H. C. Wyatt, manager): Adele Aus Der Ohe 3; Bostonians 10-11; Frank G. Carver 12; Nabobs 13; R. E. Graham's Larry the Lord 17-18. PARK THEATRE (C. H. Sawyer and Co., proprietors): Lord Fauntleroy week ending 8 to large business.

CONNECTICUT.

HARTFORD.—PROCTOR'S OPERA HOUSE (F. W. Lloyd, manager): Rising and De Lange only had a fair house to witness Tangled Up 17, owing to their not being heralded in time, they failing in here on two days' notice. Rose in the Ground 7; Frank Lawton, of this city, who plays the station agent, was the recipient of enthusiastic applause, hearty encores and endless flowers. Charles Dickson's Lingo did not receive the patronage it should 8. Under the City Lamps opened 10 to a top-heavy house, which fell off to light 11. Realistic and elaborate scenery was shown and a good co. enacted the several parts, but there is nothing new in the play, being the conventional melodrama, with too much dialogue, yet in spots the piece received much applause, mostly from the gallery. Credit is due for special sets of scenery which are carried for each act. The Casino roof garden and the Fulton Ferry scenes were particularly praiseworthy. Corinne, always a favorite here, delighted last 12 audiences 12 and matinee. J. S. Murphy 13; Blue Jeans 14, 15; Fire Patrol 17; The Abnerstrom will appear at Allyn Hall 17 for a week. Manager Gus Bernard has been in town the past week arranging the details.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): A Hole in the Ground 4; Gilmore's Band, Dr. W. Reeves, conductor, had a medium-sized and appreciative house 5. Corinne in Arcadia 12, 13.—GRAND OPERA HOUSE (G. B. Bunnell, manager): Under the City Lamps 6-8; large house. Weber and Field's Vandeville co., with a good co. of specialty artists, drew largely 10-12. Ida Klein Concert co. 13; Louis Albrich 14, 15.—NEW HAVEN OPERA HOUSE (C. H. Smith, manager): Opera and variety served to draw good houses 3-8. This week the opera co. are presenting Said Pasha, followed by a host of clever variety people.—HARRIS, Henry Wayne and Ethel Vincent, two leading members of the Grand Opera co., left that co. 8.

BRIDGEPORT.—GRAND OPERA HOUSE (Belknap and Jennings, managers): Florine Arnold's co., billed to appear in Her Husband, failed to materialize, and, rather than book any poor attraction, Belknap and Jennings decided to let the house remain dark 6-8. Mr. and Mrs. Joy Rial's co. gave four presentations of their Uncle Tom's Cabin 10-12 and had a fair business and satisfied audience. The House on the Marsh opened 13, for three days.—BUNNELL'S THEATRE (E. S. Bibbons, manager): Attractions having been "bunched" earlier in the week, the house remained dark 6-8, opening 10 with Barney Ferguson, in McCarthy's Mishaps. The three Fergusons (particularly Marguerite) are exceedingly clever. Ida Klein Operatic Concert co. 12 to light business in a most acceptable programme, including the garden scene from Faust, with costumes and scenery. The long-heralded opera, Maritana, by Vincent Wallace, with Payne Clarke as Don Cesar and Miss Marcella Lind in the title role, played to a most fashionable audience, and even standing room was in demand. The performance was under Mrs. E. S. Tomlinson's baton, with a local chorus of fifty.

George Clark, of New York, was stage manager. Both principals and chorus were in fine voice, particularly Mr. Clark, who won unstinted applause from the start. It was a most positive success in every way.—HARRIS, Manager Gibbons of Bunnell's Theatre, has been forced to cancel all bookings for the week of 16, in order to have time to change the stage manager for the production of The Ensign, which comes here direct from its Boston run 24. Professor Herrmann follows 26. Manager Charles L. Belknap of the Grand Opera House, after his hard work of the past two months, left with his wife this week for an outing of a fortnight or so. Certainly he deserves one. His partner, H. H. Jennings, will have sole charge of the theatre until he returns.

WILLIAMSBURG.—LOVER OPERA HOUSE (J. H. Gray, manager): The Burglar 4; good business. The Diamond Breaker 5; poor business. Charles Dickson presented Lingo to a well-pleased audience 21.

NEWBURY.—BROADWAY THEATRE (E. L. Dennis, manager): Gilmore's Band, assisted by eminent soloists, gave a delightful concert to a large audience 7. The band, under Dr. W. Reeves' leadership, plays as artistically as of old, and very little change can be detected in the ensemble, certainly none for the worse. Blue Jeans packed the house 12 and the familiar features pleased as usual. The co. this season is much changed, but Laura Burt still retains her old part of June, and is as charming as ever. Helen Barry 24; The Ensign 25.

BRIDGE.—OPERA HOUSE (A. Delavan, manager): Ida Klein's Concert co. 6; small house. Inco 7; fair-sized house. McCarthy's Mishaps was well received by a fair-sized house 11.

WINSTED.—OPERA HOUSE (J. E. Spaulding, manager): The Little Joker 10; small house.

NEW LONDON.—LYCEUM THEATRE (A. T. Hale, manager): Blue Jeans 2; largest house of the season.

NEW BRITAIN.—KUSSWIN LYCEUM (Gilbert and Lynch, managers): A Hole in the Ground 6; Joseph Murphy 10; big business and a well-pleased audience as usual.—OPERA HOUSE (W. H. Ordway, manager): U and I 13; Howorth's Hibernica 15.

WATERBURY.—JACOBS OPERA HOUSE (Joseph Murphy in Shann Rhue attracted a large audience 10. McCarthy's Mishaps 11; big business. Blue Jeans filled the house with a delighted audience 13.

BIRMINGHAM.—STERLING OPERA HOUSE (G. M. Johnson, manager): U and I 11; fair house. T. N. Wilson produced, under the auspices of a local camp of Veterans, his drama, Andersonville, to crowded houses 12, 13.

MIDDLEBURY.—THE MIDDLESEX (C. Claude Gilbert, manager): Gilmore's Band of forty members, with Princess Lilly Dolgoucky, Rosa Linde, and Signor Facchiapetra, soloists, to fair business 6. Joseph Murphy with an excellent support in Kerry Gow 12 to good business.

FLORIDA.

TAMPA.—BALL'S OPERA HOUSE (John O. Ball, manager): Tamborine Drill and Concert (local)

benefit M. E. Church South 4; gross, \$174. Duncan Clark's Female Minstrels played to full houses 5, 6. Josephine Cameron in East Lynne 7; fair business. OCALA.—AMERICAN OPERA HOUSE (J. W. Sylvester, manager): Duncan Clark's Female Minstrels 3; large business.

GEORGIA.

SAVANNAH.—THEATRE (T. F. Johnson, manager): Fanny Rice 1, 6 in A Jolly Surprise, preceded by The Little Broom Seiler as a curtain-raiser, to fair business. John L. Sullivan 7; slim house.

AUGUSTA.—GRAND OPERA HOUSE (Sandford H. Cohen, manager): John L. Sullivan in The Man from Boston 6; very good house. Ricketts-Mathews co. next.

ATLANTA.—DE GIVE'S OPERA HOUSE: Baldwin-Melville co. 10, 11; good business.—HARRIS: Walter Baldwin gave the ushers a benefit 11, which drew a crowded house. His generosity was highly appreciated by them. Mr. De Give donated the house. Lelia Knott made a hit in a serpentine dance. If the grand concert-organization which appeared between the acts at the ushers' benefit were to conclude to go on the road, every day would be Easter with the dealers in the festive hen-fruit.—The theatrical season is about over here, and from what I can learn we will have summer opera at the Edgewood only.

ILLINOIS.

PEORIA.—THE GRAND (J. S. Flaherty, manager): Hands Across the Sea 4; fair house. Gus Williams in April Fool 6; good business. Fire Patrol 7; Modjeska 8; both to light houses.

DECATUR.—GRAND OPERA HOUSE (F. W. Heines, manager): The Fire Patrol 3; Lillian Kennedy in She Couldn't Marry Three 5; both to fair business. Fitz and Webster's A Breezy Time pleased a good house 6. Tuxedo 10.

JACKSONVILLE.—GRAND OPERA HOUSE (Smith and Hayden, managers): Gus Williams 4; good house. Hands Across the Sea 7; fair house. Thomas Chicago Orchestra had a full house at prices more than double the regular 8.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): Tuxedo pleased a large house 5. Kajanka 6; poor performance, deserved a small house. Janaschek as Lady Macbeth was well received by a fair house 8.

SPRINGFIELD.—PIONEER OPERA HOUSE (J. E. Williams, manager): Uncle's Darling 1; good business; mediocre performance. Lillian Lewis 5; fair business; good performance. Tuxedo 8; large audience.

FREEDOT.—GERMANIA OPERA HOUSE (H. I. Mook, manager): Uncle Josh Sprucey to a good house 4; satisfactory performance. The Boston Ideal Comic Opera co. presented Galatea to a fair-sized audience 7.

SAITTOO.—DOLE'S OPERA HOUSE (Charles Hogue, manager): Florence Brindley in The Pay Train 4; good house. Maud Granger in The Fringe of Society 6; fair house, excellent performance.

CHICAGO.—WALKER OPERA HOUSE (S. L. Nelson, manager): Pay Train 4; large house. She Couldn't Marry Three 7; small audience. Holden's Comedy co. 10-13; Nobody's Claim 21.

CANTON.—NEW OPERA HOUSE (C. N. Henkle, manager): The Jolly Pathfinders 3; good houses. WOODBURY.—PATHE'S OPERA HOUSE (Parley and Webster, managers): Hettie Bernard Chase in Alaska pleased a good-sized audience 5. Charles Frohman's co. in The Lost Paradise to a large and fashionable audience 8. The Cannon Ball Express 11; Mr. Potter of Texas 13; Frederick Ward-Louis James co. in Julius Caesar 22.

SPRINGFIELD.—EVANS' GRAND OPERA HOUSE (Ed. Northern, manager): Lillian Lewis in Lady Lil 4; small house. George Thatcher Minstrel and Comedy co. in Tuxedo pleased a fair house 6. Boston Ideal Opera co. 8; small house.

BLOOMINGTON.—NEW GRAND (C. E. Perry, manager): A Breezy Time 5; light house. Lillian Kennedy in She Couldn't Marry Three 6; crowded house.

GALESBURG.—THE AUDITORIUM (F. E. Berquist, manager): Modjeska 6; large and fashionable audience. Gus Williams 7; good business. Howard American co. 10; good business. Mr. Potter of Texas 12; Fire Patrol 17; Ward-James 25; John Dillon 26.

QUINCY.—OPERA HOUSE (A. Doerr, manager): Frohman's co. presented Lost Paradise to a very large house 10; performance excellent. Modjeska 7 in Henry VIII., supported by a good co., filled the house.

OTTAWA.—SHERWOOD'S OPERA HOUSE (C. K. Hodgkinson, manager): Kajanka 4; medium business, general dissatisfaction. Wilson's Minstrels; American co. 10; good business. Mr. Potter of Texas co. gave a very pleasing performance 10 to a small audience. The Danger Signal 17.

ELGIN.—DU BOIS OPERA HOUSE (F. W. Jones, manager): Holden Comedy co. 3-8; good business. Boston Ideal Comic Opera co. presented Galatea 10, under the auspices of the Woman's Club, and failed to please a S. R. O. house.

INDIANA.

LAFAYETTE.—GRAND OPERA HOUSE (F. E. D. McGinley, manager): Mr. Potter of Texas 3; small business. Lillian Lewis 6 in Lady Lil to a fair house. Modjeska cancelled 13.

MICHIGAN CITY.—ARMORY OPERA HOUSE (W. C. Miller, manager): Maud Granger in The Fringe of Society 4; fair audience.

VINCENNES.—GREEN'S OPERA HOUSE (Frank Green, manager): Fabio Romani, with Walter Lawrence in the title role, to a deservedly poor house 6. Maud Granger, supported by an excellent co., to fair business 8.

SEYMOUR.—OPERA HOUSE (Fred. N. Johnson, manager): Lost in New York 12, 13; packed houses.—HARRIS: Prof. Fred. N. Johnson succeeded Mr. Panchener as manager of the Seymour Opera House 1.

TERRE HAUTE.—NAYLOR'S OPERA HOUSE (Robert L. Naylor, manager): Bobby Taylor in Sport McAllister to a good house 6. Fabio Romani to fair business 8. Lillian Kennedy drew a medium house 10. Tuxedo 11; good house.

PERU.—EMERICK'S OPERA HOUSE (F. C. Emerick, manager): Carrie Louis 4; fair business. Tar and Turtar 14; large advance sale.—ARENA: Wallace's Circus opens their season here 20.

WABASH.—OPERA HOUSE (Harter Brothers, managers): Mr. Potter of Texas 5 to one of the largest and best-pleased audiences of the season. Charles Harford's Julius Caesar co. to S. R. O. at advanced prices 7.

FRANKFORT.—COLUMBIA THEATRE (J. J. Anghe, manager): May Bretonne 3-8; good business. London Sports 19.—COLLIER'S OPERA HOUSE (G. V. Fowler, manager): Our Married Men March 31, to return engagement; good business.

ELKHART.—BUCKLES OPERA HOUSE (J. L. Brodick, manager): Tony Farrell in My Colleen 7; fair house. Gus Williams in April Fool 10; good house.

MARION.—SWEETSER'S OPERA HOUSE (W. A. Sweetser, manager): Daniel Sully played a return engagement 4 and presented Daddy Nolan to a fair house. Mr. Potter of Texas 6; light business. Charles B. Harford in Julius Caesar 10; large and fashionable audience.—HARRIS: Manager Liver-

more was wedded 4 to Miss Daisy Rush, of this city.

ELWOOD.—OPERA HOUSE (P. T. O'Brien, manager): Muggs' Landing gave a fair performance to good business 8.

MUNCIE.—WYSON'S OPERA HOUSE (H. R. Wyson, manager): Moss Family in A Quick Match 5; fair house. Field's Minstrels to S. R. O. 6.

WASHINGTON.—NEW OPERA HOUSE (Horrall Brothers, managers): Track Walker, home talent, 6; poor house. Maud Granger 7; fair house.

LAFAYETTE.—HALL'S OPERA HOUSE (W. C. Miller, manager): George Wilson's Minstrels gave a good performance to a small house 8.

EVANSVILLE.—GRAND (King Cobbs, manager): After a week of darkness, Dr. Bill gave a very creditable performance to fair houses both matinee and night, 8. Maud Granger in The Fringe of Society 10, 11; fair houses.—PEOPLE'S (J. J. Goves, manager): The Pay Train 6; unsalutary packed house.

IOWA.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): The Spooner Comedy co. repertoire closed one of the most successful week's engagements ever played in Des Moines at popular prices 8.—GRAND OPERA HOUSE (William Foster, manager): George Kenna delivered his famous illustrated lecture, "In Darkest Siberia," to a large and interested audience 4. The Voodoo gave a good performance to good business 6.—BLOTT: Theatre (Charles F. Handy, manager): Gilbert's Opera co. to large business 3-8.

BERLINGTON.—GRAND OPERA HOUSE (F. W. Chamberlain, manager): Modjeska in As You Like It delighted a large and fashionable audience. Shipp's Bell-Ringers pleased a fair-sized audience 10.

CLINTON.—DAVIS OPERA HOUSE (H. F. Tate, manager): George Wilson's Minstrels 1; fair house.

DUBUQUE.—THE GRAND (William T. Roehl, manager): Charles A. Gardner in Fatherland delighted a packed house 4. Dubuque Boat Club Minstrels 6, 7; two of the largest and most fashionable audiences of the season.

DECATUR.—GRAND OPERA HOUSE (C. J. Weiser, manager): C. A. Gardner 5; packed house; receipts nearly \$500. Robert Mantell 20.

COUNCIL BLUFFS.—DOHANY THEATRE (John Dohany, manager): The Frank Linden Dramatic co. closed a week's engagement 8, seven entertainments to fair business.

MUSCATINE.—TURNER OPERA HOUSE (Barney Schmidt, manager): Rentrow's Jolly Pathfinders 17-22, which will be about the last attraction for this season.

DAVENPORT.—BURNS OPERA HOUSE (Charles T. Knott, manager): Modjeska 4; large and fashionable audience. Charles Frohman's co. in The Lost Paradise pleased a large house 7. Uncle's Darling to poor business 9.

KANSAS.

SUPEKA.—CRAWFORD'S OPERA HOUSE (O. T. Crawford, manager): James A. Reilly 3-5 to a German Soldier; light business owing to election excitement and a surfeit of that class of entertainment this season. Corse Payton and Etta Reed 10-12 at popular prices.—GRAND OPERA HOUSE (O. T. Crawford, manager): Frank Daniels in Dr. Cupid, under the auspices of the local Elks, to S. R. O. 6. Little Elsie in Hazel Kirke 7; good house. Stockwell's Uncle Tom's Cabin co. 8, starring Peter Jackson, the pugilist. Between the acts he gave a fair sparring exhibition with Joe Chynski. Jackson is said to be constantly improving in his acting, and even as it is his performance is well worth seeing. Robert Mantell in The Face in the Moonlight 10.

ATCHISON.—PRICE'S OPERA HOUSE (E. S. Brigham, manager): James A. Reilly in A German Soldier 7; small house. Frank Daniels in Dr. Cupid played a large audience.

EMPORIA.—WHITELY OPERA HOUSE (H. C. Whitley, manager): Frank Daniels in Dr. Cupid 4; well filled house.

WINFIELD.—GRAND OPERA HOUSE (T. B. Myers, manager): Mrs. General Tom Thumb and co. played a large audience 1. A co. of very poor actors and actresses tried to play The Fireman's Ward 6 but were hissed from beginning to end by a very small audience. Little Perret; or The Lightning Rod Agent, was presented to a large audience 7, under the direction of Mr. Carleton by local talent.

WICHITA.—CRAWFORD'S OPERA HOUSE (George S. Bowen, manager): Frank Daniels in Dr. Cupid 3; good performance to good business. Kennedy's fair business. Tom Thumb Liliputians 7; good business. Effie Ellsler 8 in Hazel Kirke; excellent performance to good business.

HUTCHINSON.—OPERA HOUSE (W. A. Lee, manager): Fint, the mesmerist, 3-8; large and well-pleased audiences.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA (Edwin Aiton, manager): Corse Payton Comedy co. to fair business 2-8 excepting the 6 when Frank Daniels in Dr. Cupid played to a packed house.

PARSONS.—EDWARDS' OPERA HOUSE (C. M. Johnson, manager): John Dillon paid his annual visit here 6 and a large audience laughed heartily at the comic side of A Model Husband as delineated by him.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): Country Circus 1; large business, performance excellent. Married Life, by local amateurs, 1; S. R. O. Tar and Turtar 15; good business.

PARIS.—GRAND OPERA HOUSE (D. C. Parrish, manager): Tar and Turtar 7; full house; fair performance. Al G. Fields' Minstrels 11; Dr. Bill 12.

MAINE.

BATH.—ALANEDA OPERA HOUSE (H. Donnell, manager): The Showway 12; large and well-pleased audience. Co. and play first-class. Gilmore's Band 6; George C. Staley's Royal Past 20.

PORTLAND.—MITHROP'S THEATRE (Charles C. Tuckersbury, manager): The Police Patrol drew large sized audiences 5, 8, but failed to give the performance advertised. Skipped by the Light of the Moon to a good sized house 10. Litt and Davis' co. in The Showway to a large-sized house 11; fine performance.

MINNESOTA.

DULUTH.—TEMPLE OPERA (John T. Condon, manager): Katie Putnam 7-8; fairly good houses.

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FRANK MURPHY. Address per route.

BELLEFONTAINE—GRAND OPERA HOUSE (J. Hutchins, manager): The Noss folly co. 8; the audience.

AKRON—ACADEMY OF MUSIC (W. G. Robinson, manager): Little Nugget drew a good house.

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CURRENT AMUSEMENTS.

CASINO—ADONIS, 815 P. M.
DAILY'S—BONA VOIES.
EMPIRE—THE GIRL I LEFT BEHIND ME, 815 P. M.
GRAND OPERA HOUSE—JANE, 815 P. M.
HARRISON'S—CORDELIA'S ASPIRATIONS, 8 P. M.
H. E. JACOBSON—SHIPPED BY THE LIGHT OF THE MOON, 815 P. M.
IMPERIAL MUSIC HALL—VARIETY.
KOSHER AND BIAL'S—VARIETY AND ORQUESTRA.
LYCEUM—THE GUARDMAN, 8:30 P. M.
MANHATTAN—THE THREE GUARDMEN.
PALMER'S—THEATRE OF ARTS AND LETTERS, 8:30 P. M.
PEOPLE'S—NIGHT OF DUBLIN, 8 P. M.
STAR—BROTHER JOHN, 815 P. M.
TONT FAYORS—VARIETY, 8 P. M.
UNION SQUARE—WALKER WHITESIDE, 815 P. M.
BROOKLYN.
ARPHON—LADY WINDERMERE'S FAN.
BEDFORD AVENUE—TWO OLD CHILDS.
COLUMBIA—THEATRE OF ARTS AND LETTERS.
GRAND OPERA HOUSE—CORINE.
PARK—MANGA WASON.

AND now it appears that Benzox, the "Jubilee plunger," after having been engaged by Manager French—who left money enough with him to pay passage to this country for himself and his valet—to appear here in an equine drama, failed to take the plunge. The *Majestic* came into port without this majestic spendthrift. Benzox's bosom friend, already here, says Benzox is eccentric. That may be so, but what in the name of dramatic art is Mr. French to do?

NELLIE McHENRY, while standing on a railway platform at Springfield, Mass., the other day, leaped upon the track and rescued a child that would otherwise have been killed—and then fainted. Which displayed her remarkable knowledge of the gradation and perfection of climax. Another woman would probably have fainted first.

ROSE COGHLAN, to fill a theatrical want, advertised the other day for a "live baby about a year old that will be absolutely quiet." Barring the items of age and life, she can't find any such infant.

THE telegraph announced the other day that JACK McALPHE, "champion light-weight pugilist," had ignominiously failed as an actor. Wait until he becomes a heavy-weight.

MANAGER HAMMERSTEIN is on the sea homeward bound. Prepare for theatrical—and conversational—sensations.

IN fulfillment of another *Mirror* prophecy: New York theatres will run wide open this Summer.

THE MIRROR'S advertising boom grows apace.

JUDICIALLY REBUKED.

THE GERRY system of arbitrarily seizing children according to the very fallible judgment of GERRY and his agents as to "the moral and physical welfare" of the children seized, which has worked great hardship instead of relieving ill fortune in many theatrical cases in this city, has been judicially rebuked in Indiana.

Judge TAYLOR, of the Superior Court, of that State, last week declared unconstitutional the law under which boards of children's guardians are organized in all the large cities of Indiana. These boards—which seek to carry out the Gerry idea—have assumed the power of seizing and caring for all children of dissolute and vicious parents, and those "whose surroundings were not what they should be." Judge TAYLOR declares this law to be "in constraint of human liberty, and contrary to the inalienable rights of the individual."

What would Judge TAYLOR say to some of the GERRY acts in this town? It is a pity that Judge TAYLOR has no prototype on the General Term bench of this judicial department.

PERSONAL.

ALISON.—On Monday of last week Herbert Kelcey took a violent cold owing to his exertions in *The Guardsman*, and was suddenly incapacitated from playing. George Alison was called upon in the morning, studied the part, rehearsed with the company and played Mr. Kelcey's role that evening without missing a line. He continued in the cast throughout the entire week, and was engaged another year on the merit of his performance.

CLAXTON.—Kate Claxton, who now makes her home in Chicago, is paying a short visit to her relatives in this city.

LEVY.—J. J. Levy, who returned from San Francisco recently, is waiting for something to turn up. Mr. Levy was connected with Stockwell's Theatre for several months.

PENFIELD.—Pretty Mary Penfield, who plays Aurelia Chadwell in *Joseph* capitol, will be free to accept a Summer engagement after the close of the Ramsay Morris company's season.

BROWN.—Alice Brown rested five weeks after completing her nineteen months' tour with *The Witch*. Then she joined Mile. Rhia's company in Albany last week for the rest of the season.

WARDE.—Frederick Warde, in an interview with a San Francisco newspaper man recently, said that he made it a point never to encourage a woman in adopting the stage, no matter what the circumstances might be. He has many reasons, but his chief one is his belief that a public life is not the proper sphere for a woman. "The noblest part woman can play in life," said Mr. Warde, "is that of wife to her husband and mother to her children." Mr. Warde will find many women—and men, too—who will take issue with him here.

HARRISON.—The scene in *The Guardsman*, in which the American girl rehearses her presentation to royalty, has been condensed and brightened up. It gives Mand Harrison excellent opportunity now and it "goes."

STERN.—Hon. Neyer J. Stern, author of what is known in the profession as the Stein Law, last week became the happy father of a lively son.

HENDERSON.—W. F. Henderson, Walker Whiteside's manager, is receiving compliments on all sides for the dignified and intelligent methods he is employing in introducing the young tragedian to the New York public.

O'NEILL.—James O'Neill closed his season in Fontenelle on Saturday at Fitchburg, Mass. After a fortnight's rest he will open in Boston on May 1 for four weeks.

MINER.—Manager H. C. Miner, who purchased some property on East Twenty-fifth Street during the week, says he does not contemplate erecting a theatre in that vicinity, until he is assured that it can be made a success.

ARTHUR.—Julia Arthur was unable to appear in *Lady Windermere's Fan* on Friday night on account of a bad cold. Jennie Eustace filled her part acceptably.

RAMSAY.—Walden Ramsay, of Palmer's stock company, is suffering from grip.

BEERE.—Mrs. Bernard Beere is cast for the leading character in Oscar Wilde's new play, *A Woman of No Importance*, in London.

HORNBLOW.—Arthur Hornblow has two causes for satisfaction. A one-act play that he has written in collaboration with A. E. Lancaster is in rehearsal by Mr. Palmer's company, and he is the father of a bouncing boy.

ORMOND.—Eugene Ormond has been secured by W. H. Crane, by arrangement with Daniel Frohman, to replace J. H. Gilmour in *Brother John*.

BARRY.—Helen Barry's season in *A Night's Frolic* has been continuously profitable. She will play until May. Miss Barry does not care to dwell upon the recent fire at Bath, Me., in which she lost \$6,000 worth of wardrobe, but she says that she would rather have lost double that amount than the make-up box given to her by Dion Boucicault when she played in *Babil* and *Bijou* in London, which was also destroyed. Miss Barry prized that souvenir above everything else. She had used it constantly during her stage career.

CLARK.—Judge Richard H. Clark, of Atlanta, Ga., is the author of an interesting article published in the *Constitution* of that city on "Old Actors." Judge Clark, who has evidently long been an earnest and happy student of the stage, contends generally that "when the player dies the play dies," and supports his theory by citing the disuse of Toodles since Burton's death; of *Our American Cousin* since Sothern's death; of the character of Mulberry Sellers since the death of John T. Raymond, and predicts that Rip Van Winkle will depart with Jefferson.

MASON.—In a symposium in the Boston *Globe* on "Street-car manners," "Should a man give his seat to a woman?" John Mason says, in effect, that owing to her aspiration for the rights of man and her non-appreciation of a common and deserved courtesy, woman should stand up like a man.

CAVYAN.—Georgia Cavyan had an interesting article in the *Herald* recently describing and illustrating the Japanese theatres.

IRVING.—Henry Irving will not bring his *King Lear* to this country next Fall. Its scenic outfit is so elaborate and his duties in the direction of the play are so onerous that he cannot undertake the production on tour. Recket and Henry VIII. will be seen here, with the pieces already made familiar by Irving. As it is, it is said that Irving's stage property to be brought to this country will weigh five hundred tons—an incredible bulk.

JOHNSON.—Alice Johnson has justified her excellent record in other parts by her work as Mrs. Earlybird in *The Poet* and the *Puppets at the Garden Theatre*. She sings delightfully and acts in the true spirit of the travesty.

BURG.—Ellen Burg will appear at the Ambert Theatre on Wednesday as a star for an engagement that will continue until May 1 in *Kind des Glücks* (*Child of Fortune*), by the German author who wrote the play from which Fanchon was taken; and Miss Burg's role is much like that of Fanchon. From May 1 Miss Burg goes with A. M. Palmer, and she will appear in his company also next season in a new comedy.

PALMER.—Last Thursday A. M. Palmer was unanimously elected a member of the Union League Club. There is a large waiting list there, membership being eagerly sought.

PERUGINI.—"The date of the New York production of 1492 occurs so late in the season," writes Signor Perugini to *The Mirror*, "that I have concluded, on most amicable terms, to withdraw from the cast on the termination of the engagement at the Boston Globe on May 6." Signor Perugini's only appearance in this city this season will be for the benefit of his old preceptress, Mrs. Holman at the Star on the 25th inst. He will sing the part of Fritz in *The Grand Duchess*.

MADLINE MERLI.

Madeline Merli, whose picture is seen on *The Mirror's* first page this week, has attracted much favorable attention from the critics this season. Although she is of Italian descent, she speaks English perfectly. She made her first appearance as a star in this country this season in a special production of *Fron-Fron*, and later acted in *Camille*, and has been compared favorably with some of the best actresses that have appeared in those plays. Next season she will appear only in the best theatres of the larger cities in a new play adapted from the French, entitled *The Story of a Kiss*, *Fron-Fron*, Article 47, and *Denise*. The new play will be given during a greater part of the season. It will afford Miss Merli great opportunity to display her gifts and accomplishments. The first two acts call for high comedy, and the last two for the deepest emotional and tragic powers. Miss Merli is an enthusiastic admirer of Eleonora Duse, and is a student of the natural school of acting. It is said that she never sacrifices truth for effect, and her work therefore bears a strong stamp of originality that has been instantly recognized whenever she has appeared. New York will have a chance to judge her next season. Miss Merli not only possesses histrionic ability, but is also a painter. She is a musician, too, being mistress of the piano and the harp. She is represented on the first page in the character of Cora in Article 47, in Act I. Miss Merli is young and unmarried, and may look forward to a brilliant future. Her coming season will open in Omaha on Aug. 10, and will embrace a two-months' tour to the Pacific coast, whence she will return about Dec. 15 for her New York, Philadelphia and Boston engagements. In 1894 Miss Merli will undertake a two-years' tour of Australia, Asia and Europe. She is under a five-years' contract with Fred Schwartz, whose perseverance and clever management have placed her in the front rank this season.

ZANZIE.



Zanzie, the magician, who has created a sensation in the West this season, makes an announcement in another part of *The Mirror* through E. O. Myers, his enterprising manager, who has headquarters at the American Theatrical Exchange. Mr. Myers is busy booking Zanzie for next season, and has but recently made engagements for him at the leading theatres in Jacksonville, Centralia, Murphysboro and Fairbury, Ill., Princeton, Ind., Bowling Green, Louisiana, Mo., and Princeton, Ky. Zanzie is heralded as "the monarch of conjurers," and is managed by Jack Curry. The newspapers where he has played this season have been most generous in praise. One says "he is an entertaining talker and will become a great favorite"; another that "his tricks are wonderful and he is a master of the black art"; and still another says: "His sleight-of-hand is wonderful, his display of digital manipulations surpassing anything heretofore seen." He will next season introduce many novelties of conjuring and illusion. A picture of Zanzie heads this article.

THE CASINO SKIRMISH.

Another attack was made last week upon the management of the Casino. The committee appointed at a meeting of stockholders on Feb. 4 to examine into the affairs of the company and the management have reported that the Aronsons rendered them no assistance and refused to give them a statement of the accounts and contracts of the concern. The committee says the floating debt of the Casino has been increased \$152,000 in two years; that much of this increase was due to the vaudeville fiasco; that the taxes have not been paid for four years, and now amount, with penalties, to about \$24,000. The assets, according to the Aronsons, are \$472,322.50, the building being valued at \$468,463.47 and the costumes at \$66,159.59. This, the committee thinks, is too high. The fixed charges of the company are given at \$85,250 a year, in order to provide for which the Casino must earn about \$115,000 annually. The committee says that while the other stockholders have been unable to get anything from the property, Albert Aronson has regularly drawn large sums, and that the Aronsons have solely profited from certain privileges of the business. The committee urges energetic and corrective action, and solicits proxies to oppose the present management at the annual meeting in September. Mr. Aronson says the fulmination is but a repetition of the allegations that have been made against him before by minority stockholders.

Rudolph Aronson expressed himself warmly on the subject yesterday. "This man Lassen," said Mr. Aronson, "does not voice the sentiment of any of the directors. He has been attacking the Casino management so long, without accomplishing any result, that we are paying no attention to him. He sent a couple of men around here in reference to our affairs, and we informed them that if they came as private individuals we would furnish them with all the information desired, but we positively refused to notice the demands of the man that sent them."

"We have conducted the Casino in a creditable manner. Our books are open for inspection, and we have nothing to hide from the public. I feel confident that our present prosperity will continue. Dixey is doing large business nightly, and Adonis will run through the Summer."

FRED SOLOMON TO STAR.

In the daily papers last week it was said that the starring plan of Frederic Solomon had been abandoned, and that he would remain indefinitely with Koster and Bial. This was incorrect. Mr. Solomon, as will be seen by his announcement in *The Mirror* this week, proposes to head a first-class comic opera company, supported by Madge Lessing, and to play all of his New York successes—*Ermione*, *Nadje*, *Poor Jonathan*, *The Brigands*, and *Madame Favart*. Mr. Solomon repudiates all negotiations made with other parties representing a Casino opera company, and refers managers to Rudolph Aronson, who is managing in his interests.

A CYCLONE CAUSES A PANIC.

A performance was in progress in the Higginsville, Mo., Opera House, last Wednesday, when a cyclone struck the town. The audience was stampeded by fright, and many would have been killed but for the quieting efforts of several of the spectators and the ushers, who brought comparative order out of chaos. Several were trampled in the rush, and half-a-dozen women fainted, but no one was killed.

Interest by Press and Managers.

He is an entertaining talker and will become a great favorite with the public.—Cincinnati Post, March 6, 1893.

Zanzic was well received, and the applause given him was through his evolutions was unstinted.—Cincinnati Enquirer, March 6, 1893.

Zanzic, the conjurer—his tricks are wonderful and he is a master of the black art.—Cincinnati Tribune, March 6, 1893.

Comparison is out of the question, for the performance given by Zanzic is so complete, so mystifying, so novel and entertaining that one leaves the house unimpaired whether there be any other magician in the country.—Louisville, Ky., Commercial Feb. 7, 1893.

The performance which is high class and full of new productions and departures, closed with a large number of interesting sleight-of-hand tricks which are new, being invented by Zanzic.—Louisville Courier-Journal, Feb. 7, 1893.

Zanzic gave a performance of magic and sleight-of-hand at the theatre last night, before a good audience. He is a dexterous and clever man and his various tricks are done very cleanly and neatly.—Richmond Dispatch, March 28, 1893.

"Zanzic's sleight-of-hand work is wonderful and the entertainment he gives is most pleasing. His display of skillful digital manipulations surpass anything heretofore accomplished. Those who witnessed the performance last night came away speaking in the highest praise of it."—Daily Gazette, Charleston, W. Va., March 24, 1893.

Second Annual Tour of the Great



The Monarch of Conjurers,
And His Excellent Company.

DIRECTED BY

MR. JACK CURRY

PLAYING FIRST-CLASS HOUSES ONLY.

Address all communications

1180 Broadway

P. S. Mr. Zanzic will excel all previous attempts in conjuring and will introduce an extraordinary display of the latest and greatest illusions, which will eclipse anything this country has ever seen.

EVERYTHING STRANGE AND STARTLING!

WILL HAVE

The Finest Stage Setting Ever Seen in America.

The Latest and Most Expensive Magical Experiments.

ALL LITHOGRAPHIC WORK

Finest that money can produce.

An Attraction Without an Equal.

A SURE

BOX-OFFICE WINNER.

HELENE MORAY

Will tour season of 1893-94 in a MUSICAL COMEDY in three acts (written expressly for her) entitled

THE COMRADES

Supported by one of the STRONGEST COMPANIES on the road, with all the accessories of SCENERY and APPOINTMENTS of an ELEGANT and REALISTIC character. New and artistic printing.

Managers desiring time for, or information of, the above, address her manager,

JAMES HYDE, Hyde and Behman's, Brooklyn, N. Y.

REFLECTIONS.

James Aldrich Libbey has been engaged to sing the leading baritone roles with the Spencer Opera company for the Summer season at Uhrig's Cave, St. Louis.

From descriptions of Steele Mackaye's Chicago Spectatorium it is evident that this stage genius has evolved a work that will excite the wonder even of persons familiar with the modus operandi of stage marvels. By Mr. Mackaye's light effects it is possible to produce all atmospheric changes—the dawn of morning, noon's splendor, the shades of twilight and the peculiar radiance of a night lighted by moon and stars. The drama, *The World Finder*, presents marine views, and every mood of the ocean from placidity to high seas is reproduced with startling fidelity.

Frederick Wilson, acting manager of Miner's Eighth Avenue Theatre, will benefit at that house on Sunday evening, May 7.

In a bright interview W. T. Adams ("Oliver Optic"), who is Sol Smith Russell's father-in-law, told Mildred Aldrich the other day that he had written two plays but neither was produced. "I think after all," he said, "that a man must be born a playwright. I am sure that few men who write stories can write plays, and many good play writers cannot make stories."

Madeline Merli reports a heavy business throughout the one-night stands of Pennsylvania.

Harry Allen writes that he will leave One of the Bravest at Burlington, Vt., this week.

The Gilbert Opera company, headed by Charles Gilbert and Addie Cora Reed, will open their season on Sept. 18. Colonel Miliken is completing the company.

The American military comedy-drama, *A Modern Heroine*, written for Cora Tanner by Henry Simon, will be produced next season on the road under the management of Hardy and Simon, who promise to equip it with a strong company and special scenery.

Frank Norcross has signed with the Elitch Garden Association of Denver, Col., to furnish a stock dramatic company for twelve weeks, commencing in June.

J. H. Barnes arrived from England on Saturday by the *New York*. Mr. Barnes, who is looking extremely well, has come over to play the leading part in T. Henry French's new production at the American Theatre. Mr. Barnes says that he will remain permanently in this country.

Franclyn Reghd gave a supper to the Rosina Vokes company, of which he is a member, last Thursday. There were also present Mr. and Mrs. Winthrop Weston, Rev. Ormond Kiddle, Robson Beard, and Van Wyck Thorn.

The already strong company engaged by Manager Jacob Litt for his Summer stock season at St. Paul and Minneapolis has been still further strengthened by the addition of Carrie Turner, Emma Madlern, and George Fawcett.

Adelaide Cushman has closed her season with Glen-da-Lough. She will spend the Summer at her home in Detroit, returning to her old part of *Bride Naegle* in August, when the company will open at the Fourteenth Street Theatre.

At the Fifth Avenue Auction Rooms, 235 Fifth Avenue, there is a most attractive exhibition of water color paintings by Abbott Graves. Mr. Graves, who is Louis Aldrich's son-in-law, is an artist who has won distinction in Paris. The pictures now on exhibition will be sold on Wednesday and Thursday

evenings by W. B. Norman to the highest bidders at unreserved prices.

Julia Marlowe appeared in Wilmington, Del., on Saturday night with her arm in a sling, and after her performance proceeded to Philadelphia for surgical treatment. She accidentally wounded her hand with a pair of scissors at York, Pa., on Friday.

W. S. Cleveland, the minstrel manager, has ordered of M. Herrmann, the costumer, first-part costumes for his next season's show to cost \$8,000. It is expected that they will out-color and outshine anything yet seen in this line.

LETTERS TO THE EDITOR.

A MATTER OF SIZE.

To the Editor of the *Dramatic Mirror*:
Sir.—In the last issue of the leading dramatic paper there is an editorial paragraph that seems to treat somewhat doubtfully the remarks of "An Actor" in the issue of March 25.

Though it may be true, in a certain sense, that "the men that can act need never fear managerial scales, mirrors and tape-measures," and although it is a kind of insane trust in this which gives many a true artist (in all but corporeal ponderosity) courage to persevere, yet these instruments determine to an extent unguessed by those not intimate with the business side of our art the amount of bread and butter we may partake of.

"An Actor's" remarks exaggerate but little. I have heard within the week a manager of one of our best known stars negotiate with an agent for an actor to play prominent roles. Here is a verbatim sample of the conversation:

Agent: "How will J. do?"

Manager: "He is small, and not a very handsome chap."

Agent: "Well, how would C. do?"

Manager: "I don't know him. Is he a good-sized man?" etc.

More acting was constantly a secondary matter. Again, this very day I saw a manager ask two men stand up, back to back, and he hardly asked their record of work done. The larger man was engaged on the spot. Size again was everything. Yet the engagement was for a well known legitimate part which does not demand a large man.

The small man, who is a true artist, may have in lieu of food a certain soul-gratification in his art—if he ever gets a chance to play—but he need not expect, save by the rarest chance or influence, to ever obtain a good position at the opening of a season. He will always be forced to accept something inferior and await some fortunate accident to promote him—till the big man gets well.

If you weigh less than one hundred and fifty, measure less than five feet eight, and besides, have not curly hair, God help you!

GRYNSAND BERRITT.

A SUGGESTION AS TO CHORUSES.

NEW ORLEANS, April 11, 1894.

To the Editor of the *Dramatic Mirror*:
Sir.—It is almost superfluous to state that the great drawback to the financial success of traveling comic opera companies is the immense amount of money paid to railway companies for carrying even only moderate-sized choruses.

The writer has the interest of the opera company proprietor at heart, and suggests a plan to get rid of these railway expenses, which may or may not be feasible, but which might be experimented upon with possible good results.

The plan is based upon that practiced by dramatic stars not many years ago. It is as follows: For each company, along with its cast which seldom amounts to more than ten in the average comic opera, to carry a chorus of save eight people, which would be sufficiently large for country towns.

In each of the large cities to have a permanently organized chorus, who would be rehearsed, etc., beforehand, by a regular instructor; this chorus not to be under contract to any particular theatre (unless otherwise arranged), but all dates to be made so that one company would not conflict with another. There would also have to be a special advance stage manager whose business it would be to drill the chorus, say a week or so beforehand.

If this could be carried out, the company would have fifty per cent. more opera and the proprietors would be far better off. The above is all based upon the proprietors being responsible people and able to pay the choruses, success or no success.

PSAMITE.

FROM JOHN GRIFFITH'S MANAGER.

CHICAGO, April 11, 1894.

To the Editor of the *Dramatic Mirror*:
Sir.—We have always found *THE MIRROR* in dealing with the profession endeavoring to be on

the side of right and justice, and in the case of justice we address it now.

There has lately appeared in an issue of *THE MIRROR* (which we always take) an advertisement of Lewis Morrison drawing the attention of local managers to the effect that neither of the Morrison companies will at any time play any theatre having any other company booked for Faust. This is a direct thrust at John Griffith, who has played, with success, a legitimate and scenic production of Faust. And it is unprofessional. Why did not Mr. Morrison attack Mr. Irving or Posner? Was the same too large? Did any one ever hear of Mr. Booth or Mr. Keene making a contract for managers to sign, prohibiting any other well-deserving actor to appear in their theatre for an entire year? No! They were not afraid of competition; they were confident of their own ability, and if the theatre could stand two Hamlets that year they did not object. But Mr. Morrison is not Mr. Booth.

This looks as though Mr. Morrison was afraid of his laurels, and from Mr. Griffith's newspaper criticisms he has cause to be so, and we are willing to compare them. Does Mr. Morrison want the earth? We have no objection to Mr. Morrison playing Faust. All we ask is that local managers will give us a chance. If our performance is not as good as Mr. Morrison's they may keep the gross receipts. We will produce Faust next season with all the electrical and scenic effects, special printing and a good company.

Faust is a public property. Mr. Morrison will play with managers whether they sign that ironclad contract or not. Mr. Morrison is trying to frighten us—not them. We only ask for a fair trial; the field and no favorites. Not one adverse criticism in thirty weeks is our record.

The recent article in regard to the Lincoln, Neb., notice was a typographical error—Illinois instead of Nebraska. But, Mr. Adams, the notice was genuine. Yours truly,

Manager for Mr. Griffith.

HIS LITHOGRAPHS ARE ORIGINAL.

MILWAUKEE, Wis., April 14.

To the Editor of the *Dramatic Mirror*:
Sir.—Noticing in your last issue you had an article which reflected on us in regard to Mr. Griffith's lithographs, we wish to say that all Mr. G's work is original, by our own artists, and in no way intended to imitate Mr. Morrison's work. In fact, good judges say that Mr. Morrison has no work as good. Hoping you will correct this, we are, yours truly,

GRIFFITH LITHOGRAPHING CO.

RETAINS HIS OWN NAME.

DES MOINES, Ia., April 14, 1894.

To the Editor of the *Dramatic Mirror*:
Sir.—Allow me to correct an error in your valuable paper. You make a mistake about the songwriter, Walter Dauphin. His assumed name was Walter Dauphin, but he has decided to retain his old name, N. E. SOLOMONS.

Truly yours, N. E. SOLOMONS.

LETTER LIST.

This list is made up on Saturday afternoon. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars and newspapers excluded.

Annesley, Isabelle	Heisey, Martin	Nowell, Willard
Adams, Edward E.	Hyman, Chas.	Noble, Frank A.
Andrews, Albert A.	Hutton, Joseph	North, Lora E.
Bristo, John	Haines, Nat	O'Connell, M.
Bradley, W. V.	Hanilton, Louise	Pierce, Mr. and Mrs.
Brannan, George W.	Hartman, Fred	Reed, E. H.
Burton, Kodger	Haworth, Joseph	Reese, Fanny O.
Baker, H. O.	Jankovich, Alce	Roban, Arthur
Bancroft, Helen	Johnson, Larry	Snyder and Zimmerman's Minstrels
Bart, Gertrude	Jones, O.	Shore, James
Chandler, Wm.	Jones, Geo. A. D.	Shaw, Wallace D.
Cramer, J. C. F.	Kent, Charles	Smith, Fred
Callahan, Joseph	Kendrick, J. J.	South, Mrs. Wm.
Conner, William	Kennedy, J. J.	St. Martin, Clement
Care, May	Kerr, W. A.	Scott, R. L.
Cantley, Lawrence	Leander, George	Shaw, W. C.
Central, C. H.	Lease, J. Frank	Stahl, Richard
Crichton, James E.	May, George	St. Louis, H.
Cole, Miss	McCarthy, John	Tracy, Helen
Conant, Edward O.	McCarthy, John	Tracy, Helen
Curtis, Frank	McCarthy, John	Tracy, Helen
Davis, J. W.	McCarthy, John	Tracy, Helen
Douglas, Jefferson	McCarthy, John	Tracy, Helen
Douglas, John	McCarthy, John	Tracy, Helen
Edna, M.	McCarthy, John	Tracy, Helen
Ellis, John	McCarthy, John	Tracy, Helen
Evans, Lawrence	McCarthy, John	Tracy, Helen
Ford, A. H.	McCarthy, John	Tracy, Helen
Frank, Bob	McCarthy, John	Tracy, Helen
Friedland, and	McCarthy, John	Tracy, Helen
Gibson, W. J.	McCarthy, John	Tracy, Helen
Gordon, Bertie	McCarthy, John	Tracy, Helen
Graham, Fred C.	McCarthy, John	Tracy, Helen
Graham, Harry P.	McCarthy, John	Tracy, Helen
Hodgson, Bertha	McCarthy, John	Tracy, Helen
Hudson, Harry	McCarthy, John	Tracy, Helen

A THEATRICAL INDEX.

This Week's Attractions in the Principal Cities of the Country.

CHICAGO.

AUDITORIUM	John Dore
ARMORIES	John Dore
ACADEMY OF MUSIC	John Dore
CASINO	John Dore
CHICAGO OPERA HOUSE	John Dore
CLARK STREET	John Dore
COLUMBIA	John Dore
GRAND OPERA HOUSE	John Dore
HAYMARKET	John Dore
ROCKY MOUNTAIN	John Dore
WICKHAM'S	John Dore
SCHUBERT	John Dore
WINDSOR	John Dore

PHILADELPHIA.

ARCH STREET	John I. Sullivan
BROAD STREET	John I. Sullivan
CHESTNUT STREET	John I. Sullivan
CHESTNUT STREET OPERA HOUSE	John I. Sullivan
EMPIRE	John I. Sullivan
FOURTH STREET	John I. Sullivan
GRAND AVENUE	John I. Sullivan
GRAND	John I. Sullivan
LAUREL	John I. Sullivan
NATIONAL	John I. Sullivan
PROCTOR'S	John I. Sullivan
PARK	John I. Sullivan
STANDARD	John I. Sullivan
WALNUT STREET	John I. Sullivan

BOSTON.

BOSTON	John I. Sullivan
COLUMBIA SQUARE	John I. Sullivan
COLUMBIA	John I. Sullivan
GLOBE	John I. Sullivan
GRAND OPERA HOUSE	John I. Sullivan
HOLLIS STREET	John I. Sullivan
HOWARD AVENUE	John I. Sullivan
MUSEUM	John I. Sullivan
PARK	John I. Sullivan
TRIMONT	John I. Sullivan

CINCINNATI.

FOUNTAIN SQUARE	John I. Sullivan
GRAND OPERA HOUSE	John I. Sullivan
HAYMARKET	John I. Sullivan
HAULIN'S	John I. Sullivan
PEPPER'S	John I. Sullivan
PEPPER'S	John I. Sullivan
WALNUT STREET	John I. Sullivan

BALTIMORE.

ACADEMY	John I. Sullivan
FORD'S OPERA HOUSE	John I. Sullivan
HOLIDAY STREET	John I. Sullivan

PITTSBURG.

ALBION	John I. Sullivan
ACADEMY OF MUSIC	John I. Sullivan
BIJOU	John I. Sullivan
DUQUENE	John I. Sullivan
GRAND OPERA HOUSE	John I. Sullivan
HARRIS	John I. Sullivan

ST. LOUIS.

GRAND OPERA HOUSE	John I. Sullivan
HAGAN	John I. Sullivan
HAYMARKET	John I. Sullivan
OLYMPIC	John I. Sullivan
JOHN'S	John I. Sullivan
STANDARD	John I. Sullivan

WASHINGTON.

ACADEMY OF MUSIC	John I. Sullivan
ALBANY	John I. Sullivan
BIJOU	John I. Sullivan
NATIONAL	John I. Sullivan

BUFFALO.

ACADEMY OF MUSIC	John I. Sullivan
JACOB'S	John I. Sullivan
LYCUM	John I. Sullivan

CLEVELAND.

JACOB'S	John I. Sullivan
LYCUM	John I. Sullivan
STAR	John I. Sullivan

KANSAS CITY.

ALBANY	John I. Sullivan
CORTES	John I. Sullivan
GRAND	John I. Sullivan
GULLIS	John I. Sullivan

ST. PAUL.

GRAND	John I. Sullivan
METROPOLITAN	John I. Sullivan

MILWAUKEE.

BIJOU	John I. Sullivan
DAVIDSON	John I. Sullivan

MINNEAPOLIS.

BIJOU OPERA HOUSE	John I. Sullivan
GRAND	John I. Sullivan

DENVER.

FAIR GRAND	John I. Sullivan
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SAN FRANCISCO.

BALDWIN	John I. Sullivan
CALIFORNIA	John I. Sullivan
STOCKHOLM	John I. Sullivan

George L. Harrison last Monday effected the sale of his play, *The Greatest Thing in the World*, to a New York manager. It will be put on shortly.

Gus Pennoyer, Roland's Reed's treasurer who broke his leg a short time ago, will join his star in Camden this week.

Success! Success! Success! Success!

THE GEO. A. Baker Opera Co.

FIFTY PEOPLE. REPERTOIRE OF THIRTY-TWO GRAND AND COME OPERAS. SEASON 1904-05 FILLED SOLID. CAN ALWAYS USE COMPETENT PEOPLE. Address as per route. GEO. A. BAKER.

Sam T. Jack's first week as manager of the Eighth Street Theatre passed successfully. The Crocuses continue as this week's attraction, and the Lily Clay company follows. One of the Chicago ideas introduced by this progressive manager is women ushers and treasurers.

Max Rosenberg has secured the rights to Elysium and will produce it in May at the Lyceum. Emma Bell, his wife, will head the cast, leaving the Clemenceau Case.

Emily Beauchamp, the English actress, will produce her comedy, Yes or No, at a special matinee at the Broad on April 27.

The promised production of The Rivals will take place at the Grand Opera House. Mrs. John Drew, McKee Rankin, James A. Herne, Eben Plympton and Mr. and Mrs. Sydney Drew will be prominent in the cast.

Manager George Heineman of the Germania takes a benefit at the Academy next Saturday in celebration of the twenty-fifth anniversary of his theatrical career. Mathilde Cottrell and a number of German artists will appear.

JOHN N. CAVANAUGH.

CINCINNATI.

Change of Business Managers—Closed Earlier Than Expected—Attractions of the Week—Sunday.

[Special to The Mirror.]

CINCINNATI, April 17.

Henderson's Ali Baba company whose return engagement was satisfactorily commenced at the Walnut to-night, bids fair to duplicate its previous success. The advance is reported the largest of the season at the Walnut. Eddie Foy, Henry Norman and Louise Lissing came in for an enthusiastic reception. Next week, Jeffries Lewis in her repertoire.

Frank Daniels is presenting Dr. Cupid at the Grand to-night before a most enthusiastic audience, and Tom Aylward will have a busy time in the box-office during the week. The Leavenworth Case next.

Unable to secure a desirable attraction for the Pike this week, Manager Ballenberg very sensibly concluded to close the season last Saturday, a week earlier than anticipated.

Tuesday, presented at Havlin's yesterday, will be the closing attraction, George Thatcher, Hughey Dougherty, Helen Byron and Grace Hamilton were exceptionally clever, and the singing of R. J. Jose was enthusiastically enjoyed.

The wild Western drama was given an opportunity at the Fountain Square when Arizona Joe, his cowboys, trained ponies, etc., appeared in The Black Hawks. The play appealed to the occupants of the upper section of the house. Next week, Tony Farrell in My Colleen.

A Fair Rebel, with Edward Mawson and Fanny Gillette in the leading parts, at Henck's yesterday proved an attraction. The piece was satisfactorily cast and effectively staged. Agnes Wallace Villa next week in The World Against Her.

Charles Shane Smith, formerly identified with the old Vine Street Opera House in the West, was taken to the Cincinnati Hospital on Wednesday suffering from a complication of heart trouble and Bright's disease. Mr. Smith, who is fifty-nine years of age, has been connected with the profession for thirty years.

The Grand's season will not close until late in May.

Billy Thompson replaced Jake Rosenthal as business manager of the Tar and Tartar on Friday, having severed his connection with the Mullaly Brothers' combination. The Tar and Tartar, by the way, closed season at Elkhart, Ind., on Saturday night.

Jefferson in Rip Van Winkle is booked for an early date at the Walnut.

JAMES McDONOUGH.

ST. LOUIS.

A New Opera by Local Firm—Last Night Another—Current Attractions—Foggy and Lachrymose with a Train.

[Special to The Mirror.]

St. LOUIS, April 17.

Wilton Lockaye and Mr. Pigott of the Aristocracy company missed a train from here yesterday morning, and the company will have to open in Washington to-night without them.

Schneider's Garden will open June 4, under management of Jacob Rawok and other St. Louis capitalists. They have engaged John McWade as manager, Addie Cora Reed as prima donna, and Robert Stahlas musical director.

Dottie Neville, the favorite of Thrig's Cave for several seasons, arrived this morning from The Tar and Tartar company for a visit here of several weeks.

The Fencing Master opened at the Grand Opera House to a large audience.

The Country Circus opened at the Olympic Theatre last night to a large house.

Mr. Potter of Texas was given at the Hagas last night to a very appreciative audi-

AN UNQUALIFIED SUCCESS! A Bit of Scandal

By HENRY GUY CARLETON, Esq., author of A Gilded Fool, The Lion's Mouth, etc.

CHARLES ABBOTT, Manager, 1193 Broadway.

—PRESS OPINIONS—

A Bit of Scandal was received with a warmth of kindly feeling, which must have been more than gratifying to author and actor alike.

The scenes and situations are of undeniable strength and effectiveness. The aim of the play is commendable, the denouement satisfactory, and the after-impression wholesome and agreeable.

The audience was literally one of picked men and picked women, the characteristic and unique "first-night" audience of the National Capital, which can find no parallel for intelligence and distinction in any other city on the continent. It was such an audience that at the close of the second act would accept from Mr. Carleton no refusal of his personality before the footlights, and which greeted his appearance and modest little oration with a warmth of applause that can leave him little doubt of his verdict from his critical tribunals.—Washington News.

It is a very good play. Mr. Carleton has aimed to be practical first, and literary only as occasion demands or naturally suggests it. The conversation is smooth and effective. The story and climaxes seem to have been the object of much more attention than the language. The fault of an entirely foreseen denouement is very skillfully avoided. He has succeeded in centering the interest of his plot in the last act, and some of the very strongest touches of the play are found at the point where the society drama is most apt to be weak.

A Bit of Scandal fully warranted the author's enthusiastic call before the curtain.—Washington Star.

Henry Guy Carleton wrote A Gilded Fool, which Nat Goodwin plays, and it is a perfectly successful comedy. In A Bit of Scandal he moves up a peg higher. There is a large element of comedy in the piece. The author's motive is sincere and well expressed. The play is interesting from start to finish.—Washington Post.

ence, Mark Priest, the treasurer of the house, is taking his benefit to-night.

Walter Sanford's The Power of Gold opened at Pope's Theatre at yesterday's matinee to a good audience.

Wood and Shepard opened at the matinee yesterday at Havlin's Theatre in Later On. A new opera will be produced at the Grand Opera House on May 22 under the management of John W. Norton. It is by Lepere and Robyn, well known locally, and is called Jacinta; or, the Maid of Manzanillo. The theme of the opera is Mexican, and book and music are said to be very good.

Minnie Lee will next season go with Hallen and Hart.

Thrigh's Cave will have a new auditorium this Summer. It will be of iron, and much larger than the old one.

Negotiations are pending for the production of a new opera at Thrigh's Cave this Summer. It is an American military comic opera, entitled Tennessee; or, the Maid and the Convict. The libretto was originally written for R. E. Graham by John C. Greig. The composer is Robert W. Edwards, an Englishman.

W. C. HOWLAND.

CLEVELAND.

Concert was in Cleveland—A Grand Summer Attraction—Work on a New Theatre.

[Special to The Mirror.]

CLEVELAND, April 17.

Digby Bell appeared in Jupiter for the first time in Cleveland at the Lyceum Theatre this evening to a large audience. Jupiter is made enjoyable by the efforts of Mr. Bell and his clever organization. In response to an enthusiastic welcome Mr. Bell made a happy speech.

Annie Pixley made her first appearance in four years at the Lyceum Theatre, presenting her latest comedy, Miss Blythe of Duluth. Business very large. The most notable members of the cast are Joseph Brennan and Harry B. Bell, both of whom are clever.

George Dixon, the colored pugilist, and his company of variety performers, opened at the Star Theatre this afternoon, where they were welcomed by an overflowing house, which was duplicated this evening.

Wonderland at the Bijou Theatre opened its third week to-day to big business.

The Pay Train, with Florence Bindley in the cast, opened at Jacobs' to-night. The scenic and mechanical effects are very good. Miss Bindley's songs and dances met with favor.

James J. Corbett did a big business last week, almost as large in fact as on his first appearance. Mr. Corbett was suffering from congestion of the stomach while here, but managed to appear every night.

Work on the Opera House is going on rapidly. The opening has been fixed for Sept. 11, with Richard Mansfield.

The greatest attraction of the Summer here will be the National Sangerfest in July, which will take place in the immense auditorium now being constructed on Scovill Avenue.

Frank Drew announces that next season matinees will be given at the Star Theatre daily.

W. M. GOODHUE.

PITTSBURG.

The Grand Opera House Closed—A Sixty-four Year Theatre Closed Upon—Belongs to the Theatre.

[Special to The Mirror.]

PITTSBURG, April 17.

A large audience this evening witnessed the opening of Vernona Jarbeau and her company in Starlight at the Grand Opera House. This was Miss Jarbeau's first appearance here in four years, and she was warmly received. The advance sale is large. Dan Sully closed a profitable week. Wood and Shepard follow in Later On.

James T. Powers began a week's engage-

ment at the Alvin Theatre to-night to a comfortably filled house. A Mad Bargain was well received. J. K. Emmet closed a fair week. Next week, Kimball Opera company with Corinne.

At the Duquesne Theatre The New South was presented for the first time in this city, and was enjoyed by a large audience. Herrmann's business was good. Modjeska next week.

A new version of Only a Farmer's Daughter was seen at Harris' Theatre to-night. Jean Voorhees as Mme. Laurent made a hit. The Henry Burlesque company closed a successful week. The Fast Mail next.

The French Folly company packed the Academy of Music to-night. H. W. Wilkinson's Own company follows.

Under the City Lamps opened at the Bijou.

The Grand Opera House has been leased to Harry Davis, proprietor and manager of the Eden Musée, in this city. The lease will take effect July 1, 1904, and is for a term of years. Mr. Davis will expend a large sum in redecorating and repainting the Grand when he enters into possession. The house will play only first-class attractions, at standard prices. Harry Schwab, of the Duquesne Theatre, will be joined in the management.

Manager Wilt, of the Grand, has selected Collins Avenue, East End, for his new theatre.

Frank Daniels in Dr. Cupid will be seen at the Bijou Theatre next week.

E. J. DONNELLY.

MARRIED ON SUNDAY.

[Special to The Mirror.]

PORTLAND, Me., April 17.—Burt Haverley and Laura Biggar were married in Lynden, Mass., on Sunday.

J. B. MOORE.

HARDY'S UNDERGROUND THEATRE.

One of the wonders of the Chicago display will be Hardy's Underground Theatre, which is now building—perhaps "excavating" will be more literal—on the east side of Wabash Avenue, about eight blocks east of the Auditorium. Spectators will descend in elevator cars to depths apparently never before reached, and stopping at various scenes will see the sewers of Paris, the tunnels of quartz mines with miners at work, caverns inhabited by prehistoric man, the catacombs of Rome, and other subterranean marvels, natural and artificial. The illusions of space and distance are made perfect by ingenious devices. One of the features will be an aisle of an original and picturesque hall—a chamber of stalactites arranged to be used as a theatre. A cascade of real water, with an opening representing a grotto, will be arranged so as to permit the erection of a stage behind. The opening of the proscenium will be obtained by suddenly shutting off the water and causing the fall of a portion of the rock in front. This cave is 100 feet square, and will accommodate about 500 persons. By the erection of a gallery, the seating capacity can be increased about 1,500. The Hardy company has not yet arranged for the use of this hall during the World's Fair. Some enterprising manager will no doubt secure it and run an attraction in keeping with the originality and novelty of the general plan of the enterprise. A good attraction would undoubtedly enjoy large patronage.

THE BAKER OPERA COMPANY.

George A. Baker, the proprietor and manager of the Baker Opera company, is in the city for the purpose of looking over the field for the season of 1904-05. His present season and that of next year are filled in solid. He reports the past season as the most successful in his career, the company not having closed season for the past five years. They are at Reading, Pa., this week. His company, numbering over fifty people, is practically complete, with a repertoire of thirty-two grand and come opera successes. They play six weeks at the Bowdoin Square Theatre, Boston, and the rest of the Summer

season at the Lyceum, Rochester, N. Y. Then they will go to one of the new theatres in New Orleans; also for ten weeks with Klaw and Erlanger in the best Southern cities; then fill eight one-week stands, five in Montreal; five at Halifax, Nova Scotia; and then open in Cleveland, O., for twenty weeks. Mr. Baker is a hustling manager, and is deservedly popular and successful.

MR. MINER'S PURCHASE.

Henry C. Miner will move his lares and penates to Madison Avenue. For months past he has had his eye on the residence at the corner of Madison Avenue and Twenty-fifth Street. He bought it last week for \$250,000. When the purchase was made known rumor said that a comedy theatre would be erected for Nat Goodwin on the property at no distant day. This report is without foundation. Mr. Miner has no such intention—at least, not for several years.

OBITUARY.

Kitty Ardine, a dancer in 1892, died suddenly in Philadelphia last Wednesday, of pneumonia and heart failure, following a severe cold. She appeared at rehearsal on Monday morning in apparently excellent health, but was stricken with illness during the rehearsal, and a physician was called. He directed that she be taken to her hotel. During the day she seemed to improve, and determined to go on. When she reached the theatre she was too ill to dress and was taken back to the hotel. Her body was taken to Boston, where she lived.

Robert McNair, the character comedian, late with the Cora Tanner company, died at Bellevue Hospital of pneumonia and gastritis yesterday morning at 5 o'clock. He was about thirty-five years old. The funeral will take place from the Actors' Fund rooms to-morrow (Wednesday) at eleven o'clock A. M. Interment in the Actors' Fund plot, Cemetery of the Evergreens.

Mrs. Alfred Pettie, who gained note several years ago as a jig dancer under the name of Kittie O'Neill, died in the General Hospital at Buffalo on Sunday night, aged about thirty-eight years. When about eighteen years of age, she married Harry Kernell, the Irish comedian, but they were soon divorced. Last Fall she married Alfred Pettie.

George F. Fisher, well known as an advance agent, died at the Hotel Dugan, Oswego, N. Y., on April 13, aged thirty-two years. He was agent for George Wilson's Minstrels for several years, and was this season with the Lost in London company. He resided near Oswego.

W. B. Browning, for several years bookkeeper for Charles Frohman, died at his home, 41 West Twenty-sixth Street, on Tuesday, aged thirty-two, of the grip. He had been ill but two days. Mr. Browning was a member of the Twenty-third Regiment, of Brooklyn.

MATTERS OF FACT.

There are a few good dates open at the Union Hall Opera House, Gloucester, N. Y., in June and July, for first-class attractions.

Baney and Gates, authors of A Railroad Ticket, are at their home in Columbus, Ohio, elaborating and improving their already successful play. They promise some startling novelties for next season.

Margie Bolton and H. W. Tre Denick, who have been with the Wilbur Opera company for eight years, having a repertoire of twenty-six operas, will close with that company on April 25.

Adele L. Claire, a well-known pianist and accompanist, who has been studying for the stage at the Lawence School of Acting, is open for an engagement for the Summer or next season.

Three first-class stage managers can secure excellent engagements for comic opera by addressing Susie Kirwin, care of this office.

F. H. Matthews, who was connected with W. C. Anderson's attractions last season, will be in advance of Irwin Brothers' Circus the coming season. Adelaide Leigh will sell a half interest in On the Trail, which is complete and ready for the road, for \$1,000. Her address is 445 West Central Park, New York.

Kate Dunlop, late of Dunlop and Fletcher's comedians, is at liberty for character comedy work. Miss Dunlop has several very flattering offers for next season and would accept a Spring and Summer engagement with a first-class attraction only. She can be addressed care of THE MIRROR.

Frances Drake, who made quite a hit this season as Ann Cruger and Helen Truman in The Charity Ball and The Wife, intends to take out a company of her own, and will present next month in Buffalo a new play written expressly for her, entitled An American Heiress.

An excellent opportunity is offered American authors by G. W. Purdy, manager for Fannie Rice, who is desirous of obtaining a first-class play, suited to his star. All manuscripts, synopses, etc., should be sent to Mr. Purdy at the Gaiety House.

Carl and Theodore Rosenfeld have removed their offices from 117 Broadway to the Broadway Theatre Building.

Persons familiar with the leading roles of The Bohemian Girl should address A. W. Sharp, Room 2, 21 South High Street, Columbus, O.

G. A. Brannan, manager of the Troy Opera House, Troy, O., is now looking for season 1904-05. He plays but one attraction a week, and none but first-class companies need apply.

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PROPRIETORS AND MANAGERS OF THE

National Extravaganza Company

IN A SUPERB PRODUCTION OF

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Music by CUSTAVE H. KLINE.

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WM. REDMUND,
Miss Maids-Craigen, and his company of players,
under the direction of
Mr. W. M. Wilkison.
In an elaborate scenic revival of Dumas' master-
piece of romantic fiction.
THE THREE GUARDSMEN
Mr. Salvini to appear as D'Artagnan.
(Performance entirely in English.)

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First public performance of Mary E. Wilkins and
Eugene W. Presbrey's Historical American Play.

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And Brander Matthews' Comedy.
THE DECISION OF THE COURT
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Mr. Crane's season closes April 25.

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THE SPANISH TRAIL. *Adapted from the Spanish Tragedy.*
BEYOND THE BREAKERS.
 Melodrama in four acts;
VENGEANCE IS MINE. Melodrama in four acts;
UNDER COMPULSION. Strong society play in three acts;
A DEED OF GIFT. Domestic drama in four acts;
THESE TRE FLOWERS GREW FAIRER.
 PASTORAL.
 And numerous one-act plays.

CORRESPONDENCE.

(CONTINUED FROM PAGE 7.)

Carroll Johnson in the Irish Statesman; light house. A Busy Day 7; small house. Dan Sully played a return engagement presenting Buddy Nolan.

TRINITY.—OPERA HOUSE (G. A. Brannan, manager): Alvin Joslin 5; good business.

NEWARK.—MUSIC HALL (E. Wallace, manager): Friends to a small house 5; but certainly deserved better.

DENVER.—KIP'S OPERA HOUSE (Samuel Kipp, manager): Schubert Quartette to S. R. O. 5; performance good. Little Nugget 4; fair business. The Forrester Dramatic co. began a five nights' engagement 11 to poor business.

WARREN.—N. W. OPERA HOUSE (Eliot and Geiger, managers): Little Nugget 4; A Busy Day 8; both to good business; Ole Nelson 11; fair business.

CAMBRIDGE.—HARRISON'S OPERA HOUSE (R. Harrison, manager): A Busy Day 5; topheavy house.

BRISTOL.—MASONIC OPERA HOUSE (B. F. Ellisberry, manager): Andrews Opera co. 5; in Dorothy and Fra Diavolo; Little's World 8; topheavy house.

PIQUA.—MUSIC HALL (J. C. Thirfield, manager): R. L. Royce in Tom's Vacation 4; fair business. Davis' Uncle Tom's Cabin 6; S. R. O. My Aunt Sally 7; small but appreciative audience.

URBANA.—MARKET SQUARE THEATRE (Colonel C. O. Taylor, manager): Charles A. Loder in Oh, What a Night 7; good performance to a fair house Mr. and Mrs. Robert Wayne 12-13.

ALLIANCE.—SPRINGFIELD OPERA HOUSE (F. W. Gaskill, manager): Robert Downing in Richard the Lion Hearted 11; small but pleased audience.

CHICAGO.—TAYLOR'S OPERA HOUSE (Louis Simminger, manager): The Burglar 10; good business. Little Marion Hyde captivated the audience with her work.

PENNSYLVANIA.

WILKESBARRE.—GRAND OPERA HOUSE (M. H. Burdette, manager): Stuart Robson in The Henrietta 4; drew one of the largest houses of the season. The Fast Mail 6; large business. Grimes' Cellar Door 7; fair business. Paul Kanvar, with Harrison Wolfe in the title role, did not draw as well as the co. merited. Baker's Comic Opera co. opened a week's engagement to a large business. Dorothy, Mr. Baker's latest addition to his repertoire, was put on 11; standing room only was displayed at the box-office early in the evening; indications point to an enormous business for the week.

MUSIC HALL. (E. C. Frank, manager): Side Tracked 7; pleased a top-heavy house. Old Soldier 8; return date; fair business.

ALLENTOWN.—MUSIC HALL (R. M. Whitwell, manager): Stuart Robson, with an excellent supporting co., presented The Henrietta 6; large audience. Robin Hood was sung by the Bostonians 7; performance one of the best of the season and thoroughly enjoyed by a crowded house. The Fast Mail drew a well-filled house 11; satisfactory performance.

BEAVER FALLS.—SIXTH AVENUE THEATRE (Cashbaugh and Bell, managers): Kittie Rhoades in The Inside Track to good business 6. The Vendetta pleased a fair-sized audience 8. Robert Downing 10 in Richard the Lion Hearted to the capacity of the house. Numerous curtain calls. A Busy Day 12; Annie Ward Tuffant 14; The Vendetta 15; (opera house) (F. H. Cashbaugh, manager): Dark.

READING.—GRAND OPERA HOUSE (George M. Miller, manager): Phil W. Peters in The Old Soldier 4. The performance was well given, and was interspersed with many good specialties. ACADEMY OF MUSIC (John D. Nishler, manager): Robin Hood drew a large and fashionable audience 6. Stuart Robson gave The Henrietta, at a benefit of Reading Lodge B. P. O. of Elks, to a crowded house 7. Madeleine Merli was not a success in From-From 10. The Boy Tramp was well presented to a large house 11.

BUTLER.—ARMORY OPERA HOUSE (F. M. Keene, manager): Professor S. O. Davis' Music Class gave a concert benefit of Volunteer Fire Department 5; small house; satisfactory performance. Washington and Jefferson College Banjo, Mandolin and Guitar Club, assisted by Cora Duganerty, soprano, and C. W. Fleming, violinist, 8; good house; satisfactory performance. The W. and J. Club were tendered a reception by the Sterling Club at the close of the concert. Clara Morris 11, benefit of local lodge B. P. O. E.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (E. D. Griswold, manager): Thomas E. Shea gave good performances to fair houses 7-8. Agnes Herndon 6 to a well pleased and refined house. Julia Marlowe 10 in Rogues and Vagabonds, Pygmalion and Galatea. Miss Marlowe played Pygmalion, which could not be surpassed. Irene Williams Stuart, who takes a leading part with Julia Marlowe, is an Altoona boy, who has pushed himself to the front by his own ability and ambition.

MAHANOV CITY.—OPERA HOUSE (J. J. Quirk, manager): Keep it Dark drew a fair house 8. Thomas E. Shea in Mixed Up, Escaped from Sing Sing, and Barred Out drew good houses 10-12. Mr. Shea is a favorite here and always meets with good business. LUTHER, the Post Office in the opera house building was robbed on the night of 11. This has happened twice now when theatrical cos. were playing in the house.

NEW CASTLE.—OPERA HOUSE (R. M. Allen, Jr., manager): Kittie Rhoades in The Inside Track to light business 6. Benefit by local talent for the New Shenandoah Hospital 10; packed the house. IRENS Jack Russell, the black-face comedian, is visiting his parents in this city. Lewis Kerr, late bandmaster of A. W. Field's Minstrels, has resigned his position as clerk of the Correy House, Sharon, Pa., and has returned to his home here. He will probably accept the position of clerk at the new Pulaski Springs Hotel, at Pulaski, Pa., ten miles north of this city. Hunting's Circus, which wintered here, will open the season at this place 21.

JOHNSTOWN.—ADAMS' OPERA HOUSE (Alexander Adair, manager): Kalbfeld's Orpheum Stars gave quite a good performance 5. Agnes Herndon and her co. gave an excellent presentation of La Belle Marie, or A Woman's Revenge 7. The Mid-night Alarm played a return date 8, under the auspices of the Good Will House, Hook and Ladder Co. of this city. IRENS: Kalbfeld's Orpheum Stars stranded here 6. The Musee people advanced them money enough to get to Pittsburgh. James Ellis has broken ground for the new Ellis Opera House, which will be completed about Jan. 1, 1914.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): Keller entertained a large audience with his divisions and magical mysteries, having added several new and original mechanical tricks since his previous visit. The local lodge of Elks benefited 10, with Clara Morris in Article 47 as the attraction, to a large audience.

YORK.—OPERA HOUSE (B. C. Pentz, manager): Madeleine Merli and a capable co. presented From-From for the benefit of York Lodge, No. 27, B. P. O. Elks. The attendance was not what the Elks deserved and what the merits of the performance should have drawn. IRENS: Charles E. Adkins, the Opera House clarinetist, has left for Toledo, Ohio, to join the Sells Brothers' Circus.

WILKESPORT.—WHITE ROBELET'S THEATRE (F. D. Hunter, manager): A Fair Rebel 8; The Vendetta 11; good business. ALTONA: THEATRE (E. A. McCardle, manager): Gloriana 6; fair business. Agnes Herndon in La Belle Marie 8.

MT CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, manager): Wills and Collins in The Two Old Cronies satisfied a large audience 6. W. T. Bryant, in Keep it Dark, with a fair co., to a crowded house 7. IRENS: Minnie Stanley, who was H. M. Marham's leading lady the beginning of the season, is now playing in Keep it Dark.

THE NEW YORK DRAMATIC MIRROR.

CALDER

Manager and Proprietor of William Calder's great drama,
The Spaniard in Life
 Held the American rights of the following plays, all of which are duly copyrighted and protected:

WAYNESBURG.—OPERA HOUSE (Cooke and Munell, managers): Abbie Carrington Concert co. 10; fair sized house.

CARDONDALE.—OPERA HOUSE (Dan P. Berne, manager): Paul Kanvar was greeted by a good-sized and appreciative audience 10.

POTTSTOWN.—GRAND OPERA HOUSE (George R. Harrison, manager): The Vendetta 6; light patronage. Madame and Augustin Neuville in The Boy Tramp attracted a good-sized audience 10.

SAATCHCHUNK.—OPERA HOUSE (John H. Faga, manager): The Fast Mail pleased a large audience 7.

COBBISTOWN.—GRAND OPERA HOUSE (John E. Murphy, manager): Peary, Arctic explorer, lectured to an overflowing house 11.

SCRANTON.—ACADEMY OF MUSIC (M. H. Burdette, manager): Baker Opera co. 3; large business. Paul Kanvar 11; good business.

SHAMOKIN.—G. A. R. OPERA HOUSE (John F. Oiler, manager): Keep it Dark 4; light business; fair performance. Willis Two Old Cronies 8; poor performance to fair-sized house. Phil W. Peters in The Old Soldier 10; large and well-pleased audience. Thomas E. Shea 11 1/2.

HARRISBURG.—GRAND OPERA HOUSE (Marklev and Co., managers): Thomas Shea 6-8 in a repertoire of popular plays gave satisfaction to fairly good audiences. Julia Marlowe 11; good-sized audience.

UNIONTOWN.—GRAND OPERA HOUSE (J. T. Davies, manager): Fair Rebel 10.

EAST STROUDSBURG.—ACADEMY OF MUSIC (J. H. Shotwell, manager): The New York University Glee Club 8; poor business.

PLYMOUTH.—OPERA HOUSE (R. M. Smith, manager): Fast Mail 10; crowded house.

ERIE.—PARK OPERA HOUSE (Wagner and Reis, managers): Anderson's Two Old Cronies 8; fair business.

WILLIAMSPORT.—ACADEMY OF MUSIC (Wm. S. Eliot, manager): Hart's Concert co. 4-8; small but pleased audiences. LYCOMING OPERA HOUSE (John L. Ginter, manager): Paul Kanvar 6; good-sized and appreciative audience. Around the World in Eighty Days 8; fair-sized but displeased audience. Co. poor.

HAZLETON.—GRAND OPERA HOUSE (Hamerley and Elev, managers): Grimes' Cellar Door 6; fair house. Keep it Dark 7; poor business. Hamilton's Superba to packed houses, at advanced prices, 10, 11.

LEBANON.—FISHER OPERA HOUSE (George H. Spang, manager): Madeleine Merli in From-From 8; poor house. Midnight Alarm 12; full house. Audience well pleased. Lehigh University Banjo and Glee Club 15; Fast Mail 17. The Barnum show will exhibit in Lebanon on Tuesday, May 6.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Henry Bull, manager): Fowler and Warrington's Skipped by the Light of the Moon 4; good business. The Hustler, with George Marion and other good people, not including John Kernell, who was billed but was ill, gave a very good performance to a large house 10. Mark Murphy in O'Dowd's Neighbors 11. Locals have the house 17-18. Charles Jackson in Mrs. Packer's Inoculation 20. The song "Georgie" introducing new business with the bass viol player brings down the house, and the two cos. here the past week did it very effectively. Taunton Lodge of Elks held their annual benefit 12 with Lillian Darrell Opera co. in Mignon, and a large delegation from Newport Lodge helped the cause by attending. Your correspondent was included in the number.

SOUTH CAROLINA.

CHARLESTON.—OPERA HOUSE (Charles W. Keogh, manager): Fanny Rice 7 completely captivated a fairly large audience. John L. Sullivan 11; topheavy house. GRAND OPERA HOUSE (L. Arthur O'Neill, manager): Wilfred Clarke closed his engagement at popular prices 8 after a week of fair business and left for Savannah. Dockstad's Minstrels 11. IRENS: Fanny Rice was tendered a social session by the Elks in honor of her first appearance in Charleston as a star. The fascinating comedienne was present with her husband, Manager G. W. Purdy, and the other members of her co., and so completely won the hearts of her entertainers that she was unanimously and enthusiastically elected an honorary member of Charleston Lodge No. 21, B. P. O. E.—Managers O'Neill and Keogh have each announced that they will have Summer opera this season, beginning about May 1. Fanny Rice will close season in Newark, N. J., the first week in May, and about the middle of the month will leave for Europe on her annual search for theatrical novelties. Manager O'Neill returned 11 from New York, where he made the necessary arrangements for Summer opera on a greater scale than ever before.

COLUMBIA.—OPERA HOUSE (Eugene Cramer, manager): John L. Sullivan 11; fair business.

TENNESSEE.

MEMPHIS.—GRAND OPERA HOUSE (Fritz Staub, manager): On 10 the Summer opera season at this house was opened by the Nelson Opera co. for a four-weeks' stay, the opera being La Mascotte. The audiences so far have been large, and as the operas will be "popular" ones, I predict a successful season for them. The principals in the troupe are: Essie Barton, May Baker, Helen Lamont, Julia Harrington, Ida Deal, Irene Mackey, Julia Cassell, Frankie Peterson and Minnie Brydges. The men are: Frank D. Nelson, George Lyding, Maurice Hegeman, George W. Traverter, John Henderson and Harry Belcher. They will next put on Erminie. LYCOMING THEATRE (John Mahoney, manager): E. A. Warren and co. in Nobody's Claim to fair houses 11, 12.

JACKSON.—PYTHIAN OPERA HOUSE (Woerner and Baum, managers): Dr. Bill 6; fair business. The Colonel 10; very good house.

KNOXVILLE.—STRAUS' THEATRE (Fritz Staub, manager): The Mabel Paige co. in repertoire 3-8; poor business.

CLARKSVILLE.—ELDER'S OPERA HOUSE (James T. Wood, manager): Dr. Bill 7; fair business.

TEXAS.

WACO.—GARLAND OPERA HOUSE (J. P. Garland, manager): Chimes of Normandy by local talent; scored a great success. IRENS: C. Howard Smith, who has been playing with Becker's Opera House orchestra the past season, has engaged with Buffalo Bill's Wild West Show for this summer. Seth Abbott, of Minneapolis, father of the late Emma Abbott, is spending a few days in this city for the benefit of his health, using our artesian water and recuperating at our sanatorium. He is delighted with Waco and may spend the summer here.

DALLAS.—OPERA HOUSE (George Andy, business manager): Joseph Haworth and Emily Ruhl in The Froth of Society to undeservedly medium houses 4-5. Suffice it to say that those fortunate enough to witness this play have "the laugh" on those that didn't.

BRYAN.—GRAND OPERA HOUSE (Schwarz and Mike, managers): Daniel Shelby, formerly manager of A Breezy Time and later of Black Detective fame, opened at the Grand in A Lively Chase. Business only fair on account of local counter attractions. Helen Kane, with above party, is as charming as ever and if anything sings more sweetly. The comedy work of the four Bouffies is far above the average. IRENS: H. C. Quarles, formerly treasurer of the Grand Opera House at San Antonio, was a caller and last week informed your correspondent that he will engage in Summer opera at the new pavilion now in course of erection at San Antonio.

TEXARKANA.—GHO'S OPERA HOUSE (Farrell Brothers, managers): Ten Nights in a Bar-Kroom 7.

by local talent, to a good house. The Harper and Taylor Dramatic co. 10-11.

WAXAHACHIE.—GIBSON OPERA HOUSE (P. P. Deavenport, manager): World's Fair Mexican Band 3; large audience.

EL PASO.—MYERS' OPERA HOUSE (J. J. Stewart, manager): Calhoun Opera co. closed their engagement with Palmita to a good house.

HILLSBORO.—ROSE'S OPERA HOUSE (A. T. Rose, manager): John Thompson 3-6; small houses.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, manager): The Mexican Orchestra played a return engagement; giving two concerts to poor houses.

DENVER.—MCDONOUGH'S OPERA HOUSE (J. B. McDougall, manager): Jennie Holman in One Million Dollars and The Buckeye 2-5; good business.

SHEWAN.—OPERA HOUSE (Neville and Barry, managers): Oscar Sisson 3; small house. Jennie Holman 6-8; large house; prices, 20-30-50 cents.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (C. S. Burton, manager): The Ward James comb. drew packed houses 2-5. Home Dramatic Club presented The Magistrate and The World to full houses 6-8.

IRENS: At the large Mormon Tabernacle the international concerts conducted by Prof. Evan Stephens have drawn immense crowds at popular prices. The dedicatory services of the Great Mormon Temple have drawn many thousands of people to the city, and the dramatic interests have prospered by it. The Ward James co.'s receipts at a performance of Othello were \$1,000. On a rehearsal of the case against the Salt Lake Theatre, where a member of the local demi-monde sued for damages for being refused admission to the lower floor of the house, the judge gave her one hundred dollars in place of \$200 as first awarded.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (W. K. Walker, manager): Thomas W. Keene and excellent supporting co. in Merchant of Venice 7; large business.

RUTLAND.—OPERA HOUSE: The Spider and Fly to a fair-sized audience 7. Thomas W. Keene in Richelieu to a very large audience 8.

VIRGINIA.

STANTON.—OPERA HOUSE (W. L. Olivier, manager): Stonewall Brigade Band concert 4; good house. Dockstad's Minstrels 5; Milton Nobles 6; both to fair business. Comic Opera Larks was well sung by local talent to a fair house 7.

BOANOCK.—ACADEMY OF MUSIC (Archie Sands, manager): Lew Dockstad's Minstrels 6; big business. Milton Nobles in For Revenue Only 8; fair business.

ALEXANDRIA.—LANNON'S OPERA HOUSE (J. M. Hill, manager): Ada Gray in East Lynne 7; large and pleased audience. Redfield Clarke as Sir Francis Levison was excellent.

PETERSBURG.—ACADEMY OF MUSIC (Thomas G. Leach, manager): Petersburg Lodge No. 27, B. P. O. E., gave a delightful concert by local talent to a very large audience 4.

LYNCHBURG.—OPERA HOUSE (C. W. Beckner, manager): Lew Dockstad delighted a large and highly appreciative audience 7.

WASHINGTON.

TACOMA.—THEATRE (S. C. Heller, manager): Dark. OLYMPIC THEATRE (R. E. French, manager): Harbor Lights 1-5; good houses.

SEATTLE.—THEATRE (J. W. Hanna, manager): J. S. Sheridan in Fun on the Bristol 1-4; large houses. Nye and Burbank 5; large house; fair entertainment. E. H. Sothorn in Captain Lettarbairn 6; S. R. O. Uncle Hiram 7-8; good houses. COMIC OPERA THEATRE (J. P. Cordray and Co., managers): Caprice 1-3; good business. Corsican Brothers 10-11.

WEST VIRGINIA.

WHEELING.—OPERA HOUSE (F. Riester, manager): Elks' Minstrels 6, 7; local, packed the house and gave satisfactory performances. Devil's Auction 10; S. R. O. GRAND OPERA HOUSE (O. C. Genter, manager): Ada Gray 10-12 in East Lynne to very good business. Charles Riester, formerly treasurer of this house, will become lessee and manager May 1. Everybody wishes and no one has doubts of his success as a manager.

WISCONSIN.

FOND DU LAC.—CRESCENT OPERA HOUSE (P. B. Haber, manager): Charles E. Schilling's Minstrels 4; full house. Uncle Josh Spruceby 6; rainy night; small house.

CHIPPWA FALLS.—OPERA HOUSE (W. H. Stoddard, manager): Ida Van Cortland canceled 4 on account of a washout on the C. M. and St. P. R.R. Charles A. Gardner 10; large advance sale.

LA CROSSE.—THEATRE (J. Stralupiska, manager): Charles A. Gardner in Fatherland, supported by a strong co., pleased a very large audience 6.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Tuxedo 3; good house. LYCOMING HALL: Uncle Josh Spruceby 6; fair house.

IRENS: The engagement of the Gray and Stephens' Vesper Bells co. was canceled, the co. having closed at Milwaukee. Rosabel Morrison 10; large advance sale.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): Uncle Josh Spruceby 5; good house. Early Birds 10; topheavy house.

SHEBOYGAN.—OPERA HOUSE (J. M. Kohler, manager): Schilling's Minstrels 4; fair house; performance fine. Gray and Stephens in Vesper Bells were booked for 5, 6, but did not put in an appearance. Januscheski in Lady Macbeth 4. The Comique continues to draw good 10 houses.

RACINE.—BELLIE CITY OPERA HOUSE (Frank J. Miller, manager): McKann Kennell Comedy co. in repertoire 3-8 at popular prices, and when drew for their good business. Schilling's Minstrels 10; Danger Signal 11; Kapanka 12. Rehearsals are being held by local talent for the production of A Scrap of Paper 13, proceeds to be donated to the Kindergarten.

MARSHFIELD.—NORTH OPERA HOUSE (M. East, manager): Ida Van Cortland in Lucretia Borgia 7; crowded house. IRENS: Ida Van Cortland closes season at Marquette, Mich., May 8. Co. will Summer at Silurian Springs, Wausau, Wis., where they will stay twenty weeks, and give two performances each week.

WEST SUPERIOR.—GRAND OPERA HOUSE (J. T. Condon, manager): Katie Putnam 6; small houses, on account of storm. M. B. Leavitt's Spider and Fly co. (Eastern) 8; large house. IRENS: Manager Condon returned last week from Winona, where he negotiated a lease for the Opera House in that city. This house completes a circuit for their enterprising manager of La Crosse, Wis., Winona, Minn., Eau Claire, Superior, and Duluth. An effort is being made to institute a lodge of Elks in this city and many prominent citizens are urging its organization.

JANESVILLE.—GRAND OPERA HOUSE (Meyer Brothers, managers): Januscheski in Lady Macbeth 10. The star gave a very strong impersonation of this role. It reflects on our theatregoers that they did not attend in large numbers. Charles A. Gardner 11.

WYOMING.

CHEYENNE.—OPERA HOUSE (Friend and Brennan, managers): Peter Jackson and Joe Choyinski in Uncle Tom's Cabin under the management of Freda Ward and Louis James in Julia Caesar 2; extraordinary business and best pleased audience of the season. IRENS: Keefe Hall, which is sometimes

FATE AND FORTUNE.
 By JAMES J. BLOOD.
 Melodrama in four acts. Produced at the Princes Theatre, London.
A SHEDD'S FOX.
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used by lesser traveling cos., has passed into the control of Friend and Brennan. The management of Turner Hall Theatre here, the second best house in the State, has been given to S. Hon. Jr., and he will offer attractions at popular prices.

CANADA.

LONDON.—THE GRAND (A. E. Route, manager): Mme. Laura Schirmer-Mapleson and her concert co. 5; drew a poor house considering the well-known ability of the performers. James O'Neill presented Fontenelle 7 to a large audience, and was enthusiastically received. The Leavenworth Case, 10, was well given to a very slim house. IRENS: During the performance of Fontenelle, the leading lady, Florence Brandon, fainted owing to the intense heat of the stage and the fatigue of an all-day's travel. The curtain was dropped and a physician called on the audience, but after a few minutes' delay Miss Brandon pluckily finished her part. Henry Winchell, the comedian, supported by the Field family and a competent co., commenced a brief Summer season in Ontario this week, starting from this city.

MONTREAL.—ACADEMY OF MUSIC (Henry Thomas, manager): Thomas W. Keene to good business 10-11. The production of Richard III. was made the special feature of the week. The other plays presented were Richelieu, Hamlet, Othello, and The Merchant of Venice. Mapleson Opera co. 12-13; Julia Marlowe 20-22. QUEEN'S THEATRE (Sparrow and Jacobs, managers): Spider and Fly to good business 1-10. Gorman's Minstrels 17. THEATRE ROYAL (Sparrow and Jacobs, managers): Charles Erin Verner in the ever-popular Shamus O'Brien to good business 10-11. Kentz Santley co. 17-22. EMPIRE THEATRE (Bartram and Trelly, managers): French Stock co. in Le Dompteur and Marie Jean 10-15.

QUEBEC.—ACADEMY OF MUSIC (J. R. H. White, manager): African Native Choir 5-6; packed houses; audience well pleased. TARA HALL (J. M. Walsh, manager): Louise Bowman, elocutionist, 8, assisted by Mrs. Shaw, pianist; Mr. Saxe, violinist, and Mr. Raymond, vocalist. Very large and select audience. Miss Bowman was the recipient of handsome floral offerings.

TORONTO.—GRAND OPERA HOUSE (O. B. Sheppard, manager): Gloriana 10-11. It is a most amusing comedy, with caricature and fine delineations that go to make up a pleasing and entertaining medley. The co. is composed of actors who are equal to the parts assigned. Large business. Superba 17-22. ACADEMY OF MUSIC (Fred C. Whitman, manager): The Leavenworth Case 11-15. Newton Heery Alone in London 17-22. TORONTO OPERA HOUSE (J. R. Morris, manager): A Kentucky Girl had a full house at the opening performance. The play is one combining in itself comedy, pathos, fine scenery and startling effects. Master and Nan 17-22.

CHATHAM.—GRAND OPERA HOUSE (W. W. Scane, manager): Laura Schirmer-Mapleson Operatic Concert co. 4; the co. to fair business. Porter Cole Colonial Jubilee Concert co. failed to draw 7. George Wilson's Minstrels 13. AERNA, L. W. Washburn's Circus, which has wintered here and left lots of money with us, gives its first performance at their winter quarters 20. Many novelties have been added, the most important being a wonderful iron horse after the style of the road traction engine, manufactured by Park Brothers last winter. It will be used to draw several of the menagerie wagons.

HAMILTON.—GRAND OPERA HOUSE (Thomas Reche, manager): Barlow Brothers' Minstrels pleased a well-filled house 5. James O'Neill in Fontenelle drew an enthusiastic rally audience 8. The Mapleson Concert co. drew a large and highly-pleased audience 10. Mme. Schirmer-Mapleson was in excellent voice, and, combined with her stage presence, made an impression which will not soon be forgotten. The Leavenworth Case 22; Master and Nan 23, 25. IRENS: Colonel and Mrs. Mapleson were the guests of Senator Sanford 9, and in the evening Mrs. Mapleson sang in the Centenary Church (Methodist).

OTTAWA.—GRAND OPERA HOUSE (John Ferguson, manager): James J. Corbett 6, at advanced prices, drew a large house; general satisfaction.

VANCOUVER.—OPERA HOUSE (A. W. P. Goldsmid, manager): Bill Nye and W. F. Burbank delighted a full house 3. IRENS: Manager Goldsmid will shortly leave for the Sound cities to manage Miss Zipporah Monteth's Concert co. for a week or so.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): Josie Mills' co. opened a short engagement in Black Flag to S. R. O. This was followed by Nobody's Child, Golden Giant under the name of The Gambler's Wife, Esmeralda, Uncle Joshua Whitcomb, and Forget-Me-Not. Business, while not so large as at first, continued good to the end.

WINNIPEG.—BIJOU THEATRE (W. H. Seck, manager): The Spider and Fly opened 10 to S. R. O. 4. They were also booked for 3, but were detained by washouts in Montana. Jane Combs presented Black House to fair business 7, 8.

ST. THOMAS.—OPERA HOUSE (George T. Claris, manager): The Laura Schirmer-Mapleson Operatic co. 7; large audience at advanced prices.

DATES AHEAD.

Managers and Agents of traveling companies and correspondents are notified that our department closes on Friday. To insure publication in our subsequent issue dates must be mailed to us to reach us on or before that day.

DEPARTING COMPANIES.

ALVIN JOSLIN (Charles L. Davis): Ionia, Mich., April 24; Muskegon, Mich., April 25; Battle Creek 26; Aurora, Ill., St. Louis, Mo., 27, 29. A BUSY DAY (W. E. Plack, mgr.): Philadelphia, Pa., April 22; Wilmington, Del., 23; Norristown, Pa., 25; Frankford 26; Lancaster 27; Altoona 28; Johnstown 29; Pittsburgh May 6.

AGNES HERNDON (Joseph A. Jessel, mgr.): Washington, D. C., April 17-22.

A LIVELY CHASE (Sam Marcos, Tex., April 18.

ANNIE FRANKLIN (Chicago, Ill., April 12-22.

AMBERO THEATRE STOCK: New York City April 13—Indefinite.

MANAGERS BOOK THE BEST.

Gallagher and West

THE LATEST THREE-ACT HEADING COMEDY FROM THE PEN OF GALLAGHER.

An adaptation to CHARLES'S STAGE, Manager, Southampton, Conn.

THE WELL-KNOWN COMEDIANS.

The Colony and I

D. 26, Grafton 27, Winnipeg, Man., 28, 29, Grand Forks, N. D., May 1.
 ALEXANDER SALVANI (W. M. Wilkison, mgr.): New York city April 1—definite.
 BLUE JEANS (Rosenquest and Plaver, mgrs.): Harlem, N. Y., April 17-22.
 BARNES AND SUMNER'S PLAYERS: Owatonna, Minn., April 17-22.
 BLACK CROOK (No. 1, Eugene Tompkins, mgr.): New York city Sept. 2—definite.
 BLACK CROOK (No. 2, Eugene Tompkins, mgr.): Chicago, Ill., March 27—definite.
 BLACK THORN: Patterson, N. J., April 20-22.
 BOBBY (Gallagher, W. A. Brady, mgr.): Omaha, Neb., April 17-22; Council Bluffs, Ia., 20.

CHARLES DICKSON (Innocent, George W. Leetler, mgr.): Fall River, Mass., April 18, Worcester, 19, Newport, R. I., 20, New London, Conn., 21, Norwich 22, Lowell, Mass., 23, Haverhill 24, Portland, Me., 25, Augusta 26, Bangor 27, Lewiston 28, Boston, Mass., May 1-6.
 COLUMBIA COMEDY: Steubenville, O., April 18.
 CHARLES ERIN VERNEK: Jersey City, N. J., April 17-22.
 CHARLES FROHMAN'S COMEDIANS (Frank Murray, mgr.): New York city Feb. 13-May 13.
 COGHLIN COMEDY (John T. Sullivan, mgr.): New York city March 14-April 20.
 CAROLUS GAGE: Olympia, Wash., April 18, Snohomish 19, Mt. Vernon 20, New Westminster, B. C., 21, 22.
 CLARA MORRIS (Edwin H. Price, mgr.): Washington, D. C., April 18, 22, Brooklyn, N. Y., 23, 24, 25.
 CARRIE LOUIS (Howard Wall, mgr.): Lima, O., April 17-22, Columbus 23-24.
 CRUST OF SOCIETY No. 1 (John Stetson, mgr.): Philadelphia, Pa., April 17-22.
 COUNTRY CIRCUS No. 1 (C. B. Jefferson, Klaw and Erlanger, mgrs.): Louisville, Ky., April 17-22.
 COUNTRY CIRCUS No. 2 (C. B. Jefferson, Klaw and Erlanger, mgrs.): Indianapolis, Ind., April 17-22.
 CHARLES B. HANFORD (Julius Caesar, mgr.): Fremont, O., April 19, Fostoria 20, Tiffin 21, Mansfield 22, Wooster 23, Akron 24, Canton 25, Youngstown 27, Warren 28, Ravenna 29.
 COUNTRY FAIR (Neil Burgess): San Francisco, Cal., April 17-22.
 CORSE PAVION: Parsons, Kans., April 17-22, Atchison 23, Council Bluffs, Ia., May 1-6.
 CASINO COMEDY (Charles J. Smith, mgr.): Manhattan, N. Y., April 17-22, Saint Ste. Marie 20-22, Saint Ste. Marie, Mich., 23, 24, 25, Garden River 26-28, Bruce Mines May 1-2, Thessalon 4-6.
 CRUST OF SOCIETY No. 2 (John Stetson, mgr.): Salt Lake City, Utah, April 18.
 CHARLES A. GARDNER (Sidney R. Ellis, mgr.): South Chicago, Ill., April 17-22.
 CLEMENCEAU CASE: Chicago, Ill., April 17-22.
 DEVIL'S AUCTION (Chas. H. Yale, mgr.): Detroit, Mich., April 17, 18, Ypsilanti 19, Ann Arbor 20, Jackson 21, Lansing 22, Flint 23, Bay City 24, East Saginaw 25, Grand Rapids 26, 27, Kalamazoo 28.
 DANIEL SCOTT: Altoona, Pa., April 18.

DAN SCOTT (George W. Sammis, mgr.): Richmond, Ind., April 18, Dayton, O., 19, Piquette 20, Fostoria 21, Adrian, Mich., 22, Jackson 23, Ann Arbor 24, Detroit 25-29, Sandusky, O., May 2, Mansfield 3, Canton 4, McKeesport, Pa., 6.
 DANGER SIGNAL (Edward J. Abram, mgr.): Minneapolis, Minn., April 17-22.
 DENNIS THOMPSON (E. A. McFarland, mgr.): Lowe, Mass., April 18, Lawrence 19, Haverhill 20, Amesbury 21, Augusta, Me., 22, Portland 23, Lewiston 24, 25, Portland 26, 27, 28, 29.
 DAN A. KELLY (James B. Decher, mgr.): Lansing, Mich., April 18, Flint 19, Port Huron 20, Mt. Clemens 21, Chatham 22, St. Thomas, Ont., 23, London 24, Woodstock 25, Hamilton 26, St. Catharines 27, Lockport, N. Y., 28, Buffalo May 1-6.
 DE LAZER AND KESING, Tangled Up (A. W. Brown, mgr.): Richmond, Va., April 18, Norfolk 19, Charlottesville 20, Charleston, W. Va., 21, Lexington, Ky., 22, Cincinnati, O., 23, 24, 25.
 ELSIE GOODRICH (William Pottle, Jr., mgr.): Peoria, Ill., April 17-22, Burlington, Ia., 23-25.
 ELSIE DUSE (C. and T. Rosenfield, managers): Philadelphia, Pa., April 17-22.
 E. H. SOHMER (H. E. Warner, acting mgr.): San Francisco, Cal., April 17-22.
 EDITH BELLS (Thomas K. Perry, acting manager): Chicago, Ill., April 10-20.
 EVANS AND HOBY: Philadelphia, Pa., April 17-22.
 EMIL THOMAS: Cincinnati, O., April 17-22.
 EFFIE RUSSELL (Will C. Kilsler, mgr.): Provo, City, Utah, April 18, Ogden 19, Salt Lake City 20, 21, Denver, Col., 22, Cheyenne, Wyo., May 1, Kearney, Neb., 2, Grand Island 3, Hastings, 4, Lincoln 5, 6.
 E. S. WILLARD (A. M. Palmer, mgr.): Boston, Mass., April 10—definite.
 ERNA WELLS: Marine City, Mich., April 12-18.
 FIRE PATROL (A. V. Pearson, mgr.): Burlington, Ia., April 19.
 FANNY DAVENPORT (Marcus Mayer, mgr.): New York city April 22-May 6.

FANNY RICE (George W. Purdy, mgr.): Roanoke, Va., April 18, Staunton 19, Cumberland, Md., 20, Uniontown, Pa., 21, Conestoga 22, York, Pa., 23, Pottsville, Pa., April 24, Shamokin 25, Shannondash 26, Mahanoy City 27, Pittsburg 28, Irwin 29, Rochester 3, Newcastle 4, Greenville 5, Sharon 6, Niles, O., 6.
 FAST MAIL (Northern, Lincoln 1, Carter, mgr.): Newark, N. J., April 17-22, South Norwalk, Conn., 23, Danbury 24, Waterbury 25, New Britain 27, Middletown 28, Meriden 29, New York city May 1-6.
 FAIRIES WELLS: Wheeling, W. Va., April 18, 19, Fairport, N. Y., 20, Buffalo 21, Buffalo 22, Buffalo 23, Buffalo 24, Buffalo 25, Buffalo 26, Buffalo 27, Buffalo 28, Buffalo 29, Buffalo 30, Buffalo 31, Buffalo 32, Buffalo 33, Buffalo 34, Buffalo 35, Buffalo 36, Buffalo 37, Buffalo 38, Buffalo 39, Buffalo 40, Buffalo 41, Buffalo 42, Buffalo 43, Buffalo 44, Buffalo 45, Buffalo 46, Buffalo 47, Buffalo 48, Buffalo 49, Buffalo 50, Buffalo 51, Buffalo 52, Buffalo 53, Buffalo 54, Buffalo 55, Buffalo 56, Buffalo 57, Buffalo 58, Buffalo 59, Buffalo 60, Buffalo 61, Buffalo 62, Buffalo 63, Buffalo 64, Buffalo 65, Buffalo 66, Buffalo 67, Buffalo 68, Buffalo 69, Buffalo 70, Buffalo 71, Buffalo 72, Buffalo 73, Buffalo 74, Buffalo 75, Buffalo 76, Buffalo 77, Buffalo 78, Buffalo 79, Buffalo 80, Buffalo 81, Buffalo 82, Buffalo 83, Buffalo 84, Buffalo 85, Buffalo 86, Buffalo 87, Buffalo 88, Buffalo 89, Buffalo 90, Buffalo 91, Buffalo 92, Buffalo 93, Buffalo 94, Buffalo 95, Buffalo 96, Buffalo 97, Buffalo 98, Buffalo 99, Buffalo 100, Buffalo 101, Buffalo 102, 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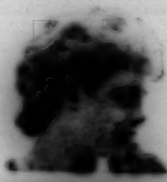
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